



Photographies: Zed Nelson | Graphic Design: Studio BAD

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Posters for the 24th edition: FIFDH 2026 questions our relationship to reality

From 6th to 15th March 2026, the International Film Festival and Forum on Human Rights (FIFDH) invites audiences to reflect on our relationship to reality at a time marked by the rise of fascism, profound geopolitical, environmental, social and technological upheaval. This reflection is embodied in the edition's posters, a diptych drawn from *The Anthropocene Illusion*, a major series by British photographer and filmmaker Zed Nelson. In dialogue with a programme that brings together documentary and fiction, the Festival explores how images shape our perception of the world, while inaugurating new collaborations with engaged media outlets, including The Guardian Documentaries.

“In an age of proliferating screens and fragmented information, reality is often transformed into dramatised narratives in which fear takes precedence over understanding. Faced with images that capture our attention without necessarily grounding us in reality, the FIFDH programme affirms the need for a careful reading of the complexity of the living world, of our responsibilities, our actions and our relationships.”

Laura Longobardi and Laila Alonso Huarte, Editorial Co-Directors, FIFDH

Through the lens of photographer Zed Nelson

Produced over six years and across four continents, Zed Nelson's photographic series *The Anthropocene Illusion* offers a political and sensitive critique of our relationship to the living world. Through a documentary approach, it reveals a reality filtered through screens, transforming the world into sanitised, staged images. In keeping with the Festival's programme, the posters question the contradictions of contemporary societies: our disconnection from the world, our relationship to nature, and our isolation from others. These images highlight a growing tendency to replace lived experience with an artificial version of reality, an illusion that distances us from our responsibilities in the major crises of our time.

Zed Nelson will sit on the 2026 International Jury alongside American author and playwright **Sarah Schulman**, Congolese filmmaker **Dieudo Hamadi**, British director **Sandhya Suri**, Swiss programmer **Jenny Billeter**, and Palestinian author **Adania Shibli**.

The Guardian marks ten years of documentary films at FIFDH

[The Guardian Documentaries](#) partners with FIFDH 2026 to celebrate ten years of documentary filmmaking that gives voice to underrepresented human stories, bringing together strong visual language with rigorous journalistic foundations. A special screening will present three emblematic short films: *My Brother's Keeper* by Laurence Topham, *We Did Not Consent* by Dorothy Allen-Pickard, and *Give Me Shelter* by Tom Silverstone. This partnership further encompasses the professional programme **Impact Days**, with a panel featuring Lindsay Poulton (Editorial Director, Film & TV) and other international professionals, as well as into the **Schools Programme** with *The Things We Don't Say* by Ornella Mutoni.

The Festival inaugurates a new collaboration with the independent feminist media outlet [La Déferlante](#), through a Forum dedicated to unpaid labour as a starting point for rethinking trade union struggles. It further renews its partnership with [Blast](#), with the screening of *Alice au pays des colons* by Yanis Mhamdi as a particularly resonant moment, a documentary that reveals the everyday forms of resistance of a Palestinian family facing settler violence in the West Bank.

Fiction and documentary question reality

Remaining true to its commitment, FIFDH interweaves documentary and fiction in a programme that interrogates contemporary upheavals through powerful, embodied narratives. The Festival will open with *A Fox Under a Pink Moon* by Mehrdad Oskouei and Soraya Akhlaghi, a portrait of a young Afghan artist on the run as she seeks to reach Europe. The closing film will be the surreal fiction *Don't Let the Sun* by Swiss filmmaker Jacqueline Zünd (cinema release on 18th March 2026). Set in an overheated dystopian world where humanity lives by night, the film explores solitude and the vital need for human connection.

Conceived as a space for reflection, dialogue and engagement, this 24th edition of the FIFDH reaffirms the role of cinema as a site of collective awareness and transformation, essential in a world where human rights are increasingly under threat. **The full programme will be unveiled on 12th February at fifdh.org and across the Festival's social media channels.**

CONTACT

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SAVE THE DATE

Press Conference: 12.02.2026, 11:00, Fonction:cinéma, Rue du Général-Dufour 16, Geneva