



INTERNATIONAL FILM FESTIVAL AND FORUM ON HUMAN RIGHTS

9TH EDITION | 4 TO 13 MARCH 2011 | GENEVA | MAISON DES ARTS DU GRÜTLI

9TH EDITION OF THE FIFDH

20'000 FESTIVAL-GOERS

FIFTY FILMS

ELEVEN TOPICS

80 KEYNOTE SPEAKERS

AWARDS

CREATIVE DOCUMENTARIES

GRAND PRIX FIFDH OFFERED BY
THE STATE OF GENEVA
10'000 CHF

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STATE OF GENEVA
SPECIAL MENTION

BARBARA HENDRICKS FOUNDATION
FOR PEACE AND RECONCILIATION
AWARD
5000 CHF

YOUTH JURY AWARD

OTHER AWARDS

GRAND AWARD OF THE WORLD
ORGANISATION AGAINST TORTURE
5000 CHF

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SPECIAL MENTION

The 9th edition of the International Film Festival and Forum on Human Rights (FIFDH) has been an immense success. Moved by the mobilizing spirit and aspirations of the "Arab Springtime", more than 20,000 festival-goers forcibly expressed their eagerness for opportunities to exchange information, expression and commitment. They participated enthusiastically in the discussions, conferences and debates organized by the FIFDH, and continued to fill the Alhambra and Grütli cinemas to watch one or several of the c.50 films screened this year. Along with the ground-breaking *Creative Documentaries* section, the introduction of the new Fiction and human rights programme proved a wise choice, demonstrating once again that the seventh art plays an essential role in the promotion of human rights. By providing civil society, human rights activists and artists with a platform for free expression, the FIFDH has proved its purpose as an essential vector of peoples' universal aspirations to liberty and dignity.

The international jury of the FIFDH composed this year of **Sophie Bessis**, historian and Deputy Secretary General of the FIDH, **Zabou Breitman**, actress and filmmaker as well as **Hüseyin Karabey**, filmmaker, writer and producer awarded:

RAINMAKERS by Floris-Jan Van Luyn

Via four individual stories, this poetic and supremely human film retraces the Chinese people's struggles to protect the environment against their government's arbitrary policies.

THE DEVIL OPERATION by Stephanie Boyd

The director relates in an investigative manner the resistance upheld by Peruvian farmers facing attempts made by multinationals, supported by local authorities, to deprive them of their ancestral lands.

GRANITO by Pamela Yates

This film documents the persevering attempt to establish the truth undertaken by a group of actors and witnesses of the genocide of the Maya people in Guatemala during the 1980s.

THE GREEN WAVE by Ali Samadi Ahadi

Deeply touched by the mixture of real-life and cartoon images, the power of the testimonies and the beauty of the texts, the Youth Jury voted for this film portraying a horrifying subject, which conveys the malaise of the Iranian people, oppressed by a violent and corrupt dictatorship.

QUI A TUE NATACHA ? by Mylène Sauloy

The fight for truth and against impunity is more than ever a necessity in Russia and elsewhere. The film shows the courage of those who fight this battle, the difficulties they face and the terrible repression to which they are sometimes subjected.

IMPUNITY by Juan José Lozano and Hollman Morris

The two filmmakers put their lives on the line in this effort to denounce the application of the Colombian "Justice and Peace" law - a mechanism that amnesties the perpetrators of the most terrible assassinations.