

2nd INTERNATIONAL FILM FESTIVAL ON HUMAN RIGHTS Geneva, March 12th – 19th 2004 www.fifdh.ch

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The second edition of the INTERNATIONAL FILM FESTIVAL ON HUMAN RIGHTS has proved to be an immense public success. An idea has given birth to a festival which has become an event.

The concept of the festival: a film, a subject, a debate has made it possible to establish a real dialogue between film makers, NGO members, academics and the public, all of whom are preoccupied with the active defense of human rights. Geneva, international city as it is, was obviously awaiting such an opportunity for discussion and action. Packed auditoriums, opening of supplementary halls, animated debates and poignant testimonies, all add up to the fact that the organizing committee of the festival can already declare that, for a whole week, several thousand people attended film projections and took part in the forums for discussion.

PRIZE LIST

The International Jury is composed by Laure Adler, head of France Culture

Jean-Christophe Rufin, president of *Action Contre la Faim* (ACF)

Abderrahmane Sissako, Mauritanian film maker

The Jury awarded two prizes:

THE SERGIO VIEIRA DE MELLO AWARD offered by the State of Geneva (10'000 Swiss francs)

Ford Transit by Hany Abu-Assad, Palestine/Netherlands, 2002, 80' For its artistic quality and the director's commitment for human rights.

■ THE WORLD ORGANIZATION AGAINST TORTURE (OMCT) AWARD (5'000 Swiss francs)

Prisoners of Caucasus by Yury Khashchavatski, Germany/France, 2002, 52' Awarded to a film maker who highlighted a particulary distressing situation showing the need to fight for human rights.

The Festival is co-organized by Human Rights Watch International Film Festival (HRWIFF). and CAC Voltaire. This event is due to the initiative of representatives of Human Rights Watch (HRW), the University of Geneva, the World Organization against Torture (OMCT), the International Committee of the Red Cross (ICRC), Fonction: Cinema and CAC Voltaire.

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