17th International Film Festival and Forum on Human Rights

FIFDH
Geneva
8-17 March
2019

www.fifdh.org

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**THE FORUM**

**Opening Speech: Accountability for Human Rights**
Friday 8 March – 18:00 - Espace Pitoëff - Théâtre

Dr. Chaloka Beyani, Former UN Special Rapporteur on the Human Rights of Internally Displaced Persons and Professor of International Law and Human Rights at the London School of Economics, will give us some keys to understanding some of today’s burning issues: the rise of populism and of inequality, the questioning of multilateral institutions such as the UN Human Rights Council, protracted conflicts, as well as the prospects for resistance. Dr. Chaloka Beyani will provide an overview of the political, security, identity and social challenges that face us by focusing on these main fault lines, with an emphasis on migrations.

**Introduction:**
- Catherine-Lune Grayson, Policy advisor, CICR

**Speech:**
- Dr. Chaloka Beyani, Former UN Special Rapporteur on the Human Rights of Internally Displaced Persons, Professor at the London School of Economics

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**On Their Shoulders: The Life of Women Defending Human Rights**
Friday 8 March – 20:00 - Espace Pitoëff - Théâtre

Co-presented with Amnesty International Switzerland, European Parliament, the University of Geneva’s Bureau de l’Egalité and the International Service for Human Rights

Advocating for one’s own rights, supporting a cause or exposing injustice: an essential but exhausting and challenging task, even more so as a woman.

This evening pays tribute to those who have made the defence of Human Rights their daily strife. Three women activists will be given the floor: Hajer Sharief, co-founder of Together we build it – a Libyan organization dedicated to political participation of women and youth. Tetiana Pechonchyk, director of the Human Rights Information Centre in Ukraine that focuses among other things on freedom of expression, protection of human rights defenders and prevention of torture. Sareta Ashraph, Chief Legal Analyst of the UN Commission of Inquiry on Syria from 2012 to 2016. They will highlight their struggles, the obstacles they face as well as the impact of their work on their lives.

The Festival’s opening film, On Her Shoulders by Alexandria Bombach recounts the story of the 2018 Nobel Peace Prize winner Nadia Murad, who after surviving Daesh’s violence and crimes against the Yezidi people, became the voice of her people and of all Iraqis.

**Film:** On Her Shoulders, Alexandria Bombach, United States, 2018, 95’, vo eng, arabic, st fr, eng

**Discussion:**
- Sareta Ashraph, International lawyer working on Syria and Iraq
- Hajer Sharief, Co-Founder of “Together we build it” in Libya
- Tetiana Pechonchyk, Head of the Human Rights Information Center in Ukraine

**Moderation:**
- Lyse Doucet, BBC Presentator and Chief International Correspondant
Women Journalists: Prime Targets of Cyberbullying?
Saturday 9 March – 17:00 - Espace Pitoëff - Théâtre

Co-presented with the Service Agenda 21 – Ville durable de la ville de Genève, EU delegation to the UN and other international organizations in Geneva, OSCE and the Equal Opportunity Office of the University of Geneva

Being both a woman and a journalist: a double burden? Targeted on social networks, women journalists simultaneously experience gender-based violence and mistrust of the media.

Pressures on journalists through social networks are increasingly common. They face daily attacks, both from isolated haters and from highly organized networks. Women are particularly targeted: through sexist and racist insults or calls for rape and murder, perpetrators aim to humiliate, terrorize and silence those who do their jobs. Almost always conducted by men, these virtual assaults generate a fear of seeing stalkers act on their threats. In the face of such outbreaks of hatred, how can we enable women journalists to pursue their work without endangering both their health and lives?

In A Dark Place, Javier Luque Martinez addresses the issues of gender, freedom of information and of expression though the personal experiences of women journalists who have fallen victims to online violence in reaction to their work.

Film: A Dark Place, by Javier Luque Martinez, Austria, 2018, 57’, vo eng, spanish, catalan, turkish, st eng, fr

Discussion:
• Nadia Daam, Journalist, 28 minutes, Arte
• Arzu Geybulla, Freelance journalist
• Kiran Nazish, Founding Director of The Coalition For Women In Journalism

Moderation:
• Célia Heron, Chief of the “Société” section at the newspaper Le Temps

South Sudan: World’s Youngest Nation at the Crossroads to Peace
Saturday 9 March – 14:00 - Espace Pitoëff – Grande salle

Co-presented with Interpeace and the Service de la solidarité internationale of État de Genève

To avoid falling back into a cycle of violence, the process of transition to peace and democracy in South Sudan must include all components of the society.

Following a brutal civil war, Southern Sudan gained autonomy by referendum in 2011 and became not only the youngest country in the world, but also one of the poorest in spite of its oil resources. In 2013, the conflict resumed, this time internally. This new war has triggered a major crisis causing nearly 380,000 deaths and more than 2.4 million displaced persons. How can we escape this cycle of violence and return to the path of peace? What strategies and actions are needed to ensure peace and prevent human rights violations in the long term? The challenge, now, is to value and encourage local and
national peace-building initiatives in order to live in a democratic state that speaks for all South Sudanese.

Film: Whitaker Peace & Development Initiative film trailer

Discussion:
• Magdalena Nandege, South Sudanese peacebuilding activist, Youth Peacemaker Network of the Whitaker Peace & Development Initiative
• Forest Whitaker, Actor and Film Director, CEO of Whitaker Peace & Development Initiative

Moderation:
• Scott Weber, President of Interpeace

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Turning the Right to Adequate Housing into a reality
Saturday 9 mars – 19:30 – Espace Pitoëff – Grande salle

Co-presented with Office of the United Nations High Commissioner for Human Rights

In cities, the right to decent housing and affordable rent is increasingly undermined. Evictions, unhealthy conditions: housing is becoming a subject of speculation.

Because of real estate financialisation, the tourist industry and the gentrification of neighbourhoods, people of modest means are continually forced to move further away from the city centres. Housing becomes a matter for speculators, a new battleground for inequality and social violence. What are the current possibilities for reclaiming space and the city? How can we make the right to adequate housing a reality?

The panel will open with the signature by the Mayor of Geneva, Mr. Sami Kanaan, of the manifesto “The Shift” initiated by Leilani Farha in an effort to recognize the right to suitable housing as a human right.

Project Push is about the struggle of Leilani Farha, the UN Special Rapporteur on Housing Rights, who acts as a spokesperson for the most vulnerable and puts the human rights issue back at the centre of the debate.

Film: PUSH Rough Cut, by Fredrik Gertten, Sweden, 2019, 93’, vo eng, spanish, italian, korean, st eng, fr

Introduction:
• Q&A with the film-maker

Discussion:
• Leilani Farha, UN Special Rapporteur on the Right to Housing
• Maria Lucia de Pontès, Brazilian lawyer, public defender and activist against forced evictions and favela's removals
• Saskia Sassen, Professor of Sociology, Columbia University

Moderation:
• Kate Gilmore, United Nations Deputy High Commissioner for Human Rights
Is it the End of Human Rights' Universality?
Sunday 10 mars – 19:00 – Espace Pitoëff – Grande salle

The violation of human rights is more universal than their recognition. As we question the universality of values and of the application of these rights, a feeling of “double standards” emerges.

On the political stage, the universality of human rights is either promoted or denied: two-tier international justice or selective indignation based on the origins of the victims for example. While part of the "West" is dismantling rights that were previously taken for granted - the withdrawal of the United States from the UN Human Rights Council, or the EU agreements to contain migration in countries where migrants’ rights are violated - the struggle to recognize our common humanity must be fought. Questioning the selective indignation and impunity of some must go hand in hand with the defence of human rights and our dignity.

ZERO IMPUNITY is a bitterly ironic contemporary story. While we have a legal arsenal to condemn sexual violence in wartime, impunity remains the rule.

Film: Zero Impunity, by Nicolas Blies, Stéphane Hueber-Blies, Luxembourg, France, 2019, 90’, vo arabic, eng, fr, ukrainian, st eng, fr

Discussion:
• Ratna Kapur, Professor of International Law, Queen Mary University of London; former Director of the Centre for Feminist Legal Research in New Delhi
• Uzodinma Iweala, CEO The Africa Center, Writer, Medical Docteur

Moderation:
• Tammam Aloudat, Deputy Medical Director, Médecins Sans Frontières Switzerland

What's Left of Swiss values?
Sunday 10 mars – 16:00 – Espace Pitoëff - Théâtre

Co-presented by Public Eye and Heidi.news

Non-consensual individual statements have sometimes enabled Swiss foreign or domestic policy to make major progress: discussions with Iran, recognition of the CIA’s secret prisons in Europe.

The promotion of peace, security and of a poverty-free world are at the heart of Switzerland’s official foreign policy strategy. Switzerland is known for its commitment to human rights and humanitarian principles. Yet today, behind the scenes of the Federal Council, some public voices tend to undermine this idealistic image of Swiss identity: arms sales, restrictive migration policies or even multinationals with little regard for workers’ rights. Between humanitarian tradition and political and economic realities, what does Switzerland stand for today?

Halfway between fiction and documentary, La preuve scientifique de l’existence de Dieu (The Scientific Proof of God’s Existence) features a group of retired friends who come together again to set up an action against the Swiss arms industry.

Film: La preuve scientifique de l’existence de Dieu (The Scientific Proof of God’s Existence), by Frédéric Baille, Switzerland, 2018, 85’, vo fr
Misogyny, rape culture, homophobia, calls to violence or repression of emotions: How can we fight against toxic masculinity?

Approaching gender through the prism of masculinities is first of all about questioning the dominant male identity – which is predominantly white, virility and patriarchy, and thus defy a whole system of domination that is further exacerbated by race or social class. From media influences to social and family pressures, myths about masculinity are persistent. Faced with feminist and LGBT+ currents and movements such as #MeToo that challenge them, how can we redefine what it means to be a man? Furthermore, how can we include them in a reflection on the notions of privilege and relationships of domination?

La Virilité (Manhood), by Cécile Denjean, gives the floor to several men and women to discuss their relationship to masculinities and femininities, and to explore some new models for building gender identity.

Film: La Virilité (Manhood), by Cécile Denjean, France, 2018, 71’, vo fr, st eng

Introduction:
- Introduction: 10’ Q&A with the film-maker

Discussion:
- Mélissa Blais, Sociologist (University of Québec in Montreal), specialist of antifeminism
- Lenaïg Bredoux, Journalist at Mediapart
- Joao Gabriell, Guadeloupian and Panafricain activist, Author of Le Blog de Joao

Moderation:
- Sébastien Chauvin, Associate Professor, Centre d’Études Genre (University of Lausanne)

Hackathon for Human Rights

Monday 11 mars – 13:00 – Café Babel

Co-presented with Open Geneva, Le Temps and the University of Geneva (UNIGE)

Earn your Digital human rights! Open science and data, free software: At this Hackathon, participate in the digital revolution in defence of human rights.
In its early days, cyberspace was a world driven by scientists and techno-hippies, eager for shared and free knowledge, as well as experiments of all kinds. Today, cyberspace seems to be that of e-commerce, technology giants thirsty for our private lives and our attention. Despite the appearance of a lost paradise, the spirit of open source licensing has in fact infiltrated the entire IT society in order to address the greatest challenges of the web. Among these are digital literacy (i.e., knowing how to write code), but also a revolution in sharing, truly united on a global scale, including places that are still disconnected from the Internet. This Hackathon presents different challenges for a revolution in solidarity and inclusive sharing, at the heart of the future of digital human rights.

Following the Hackathon, participants will have the opportunity to interact with Richard Stallman, founder of the Free Software Movement, of which GNU/LINUX is the most famous result.

**Speaker:**
- Richard Stallman, President of the Free Software Foundation

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**Thirty Years On: Let the Web Serve Humanity**

*Monday 11 mars – 18:30 – Espace Pitoëff – Grande salle*

Co-presented with Le Temps, the CERN and the Geneva Airport

Thirty years after the creation of the web, an assessment is needed: Who can really access information?

The evening will begin with an interview with Tim Berners-Lee, co-inventor of the web, on the occasion of the 30th anniversary of its creation. In October 2018, he announced that he was taking a break from his activities at MIT to focus on "the evolution of the Web to restore its balance - by giving each of us complete control over data, personal or not, in a revolutionary way". He will then present to us Solid, his new decentralized web project.

Following a speech by Mr. Sami Kanaan on his year as digital mayor, the panel will address the issue of access to knowledge. How can we make information free in order to advance collective wisdom? How can the Internet recover its initial role in the democratization of information?

The documentary [*Internet ou la révolution du partage (Hackers for Freedom)*](http://example.com) highlights the power of industries over information and knowledge and opens the discussion to alternative paths.

**Introduction:**
- Introduction speech by Sami Kanaan, Mayor of Geneva, Administrative Advisor

**Opening statement** before the film:
- Tim Berners-Lee, Inventor of the World Wide Web

**Film:** *Internet ou la révolution du partage (Hackers for Freedom)*, by Philippe Borrel, France, 2018, 56’, *vo eng, fr, hindi, st fr, eng*

**Discussion:**
- Alexandra Elbakyan, Developer of Sci-Hub
- Thomas Maillard, Senior Lecturer at the University of Geneva
- Hackathon Pitch Winner

**Moderation:**
- Bruno Giussani, Global Curator of the TED Conferences and Chairman of the International Film Festival and Forum on Human Rights (FIFDH)
Rebuilding Iraq in a Post-ISIS Era
Tuesday 12 March – 19:30 – Espace Pitoëff - Grande salle

Co-presented with Courrier International

How can Iraq, a country that has suffered from decades of international sanctions, international armed conflicts and tensions be rebuilt in order to conceive a new Iraqi social contract? Since Mosul was retaken by Iraqi forces supported by the international coalition in 2017, many observers have announced the end of the Islamic State (Daesh) and consequently the end of the war in Iraq. However, this will remain wishful thinking as long as we do not address social and political tensions, as well as issues of memory and representation for all communities. How can Iraq be rebuilt, a country fractured both socially and politically? How can the path towards national reconciliation be achieved? What is the foundation for political reconstruction and possible peace? Today, a redesign of the social fabric must be undertaken and local, national and international actors must take responsibility for it.

Film: *Mossoul, après la guerre*, by Anne Poiret, France, 2019, 52’, vo arabe, st fr, eng

Introduction:
• Q&A with the film-maker

Discussion:
• Maha Alsakban, Pediatric Consultant at the Hospital of Diwaniya, chair of the Human Rights Advisory Board of Iraq
• Francesco Motta, Representative of the United Nations High Commissioner for Human Rights
• Mustafa Saadoun, Director of the Iraqi observatory for Human Rights

Moderation:
• Donatella Rovera, Senior Crisis Response Advisor, Amnesty International

Humans of The Future: All Perfects?
Wednesday 13 March – 20:30 – Espace Pitoëff - Théâtre

Co-presented with Maison d’Ailleurs

The quest for human perfection resembles science fiction: DNA alteration, genetically modified babies, armies of disease-resistant soldiers.

The growth of scientific innovations makes genome and human race modifications increasingly conceivable, disrupting ethical, political and scientific debates. On the one hand, what if we created humans capable of resisting certain diseases for military purposes? Genetic modification of humans could become a new "space race", pushing states to compete for the control of technologies. On the other hand, the fascination with technological transhumanism (hybridization of the human with computers) and eugenics (myth of perfection and health) is reawakened: but isn’t a human being by definition imperfect? How can we understand this desire to escape from the human condition?

*Bébés sur mesure (Dream Babies)*, by Thierry Robert, analyses the evolution of reproductive techniques. From IVF, to HIV resistance, everything now seems possible, but at what cost?
**Film:** *Bébés sur mesure (Dream Babies)*, by Thierry Robert, France, 2017, 90’, vo fr, eng, spanish, hindi, gujarati, st fr

**Discussion:**
- Bertrand Kiefer, Doctor, Editor-in-Chief of the Swiss Medical Journal
- Marc Atallah, Director of Maison d’Ailleurs, Senior Lecturer at the University of Lausanne

**Moderation:**
- Daniela Cerqui, Anthropologist, Senior Lecturer at the University of Lausanne

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**For the People, Against Populism**

**Thursday 14 March – 20:00 - Espace Pitoëff - Grande salle**

The rise of populism is both frightening and fascinating, especially because populist leaders use the people as an unquestionable argument for their legitimacy. Three women suggest a feminist reading of these populisms, which are so often led by "strong men".

Co-presented with the Club Diplomatique de Genève and the Internazionale journal

Societies are agitated by broad social mobilizations that are an expression of mistrust towards institutions and reflect a crisis of political representation. But is populism really an adequate response to this crisis? One could argue that populism is a threat to democracy. Those who voice dissenting opinions are immediately accused of being enemies of this absolutist and supposedly unanimous people... How can we understand the return of "strong men" who exclude minorities? What are the consequences, both for fundamental human rights and for the coexistence of our societies? Finally, how can we have a feminist interpretation of these populisms?

*When the War Comes*, by Jan Gebert, traces the path of a Slovak paramilitary militia, the rise of these groups, and the authorities’ permissive attitude.

**Film:** *When the War Comes*, by Jan Gebert, Czech Republic, Croatia, 2018, 80’, vo slovak, st eng, fr

**Discussion:**
- Ninotchka Rosca, Novelist and Journalist
- Ludimilla Teixeira, Brazilian Activist, Initiator of “Grupo Mulheres Unidas contra Bolsonaro”
- Annalisa Camilli, Journaliste, Internazionale

**Moderation:**
- Bertrand Badie Professor Emeritus at Sciences-Po Paris

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**DRC: Will Change Come From The Youth?**

**Thursday 14 March – 18:15 - Espace Pitoëff - Théâtre**

Co-presented with the TRIAL International, Swiss Federal Department of Foreign Affairs, TV5Monde and the Délégation Genève Ville Solidaire

How can Congolese people and in particular the Congolese youth regain influence within politics without foreign interference and with a fair distribution of the country’s immense wealth?

Today, the Congolese people strive for democratic renewal, despite a contested presidential election. Among them, the young generation is the most hopeful; some of them have only known war. In the East, most LUCHA activists were born in the early 1990s, at a time when their region fell into a deadly
conflict. As adults, they fight to maintain whatever peace remains in their country, convinced that it is the only path to build a democracy. What can expect these youths congelese?

Marlène Rabaud’s film *Congo Lucha* tells of the commitment of these young activists, sometimes at the risk of their lives. This panel is also a tribute to Luc Nkulala, a LUCHA activist who was killed in 2018.

**Film:** *Congo Lucha*, by Marlène Rabaud, Belgium, 2018, 62’, vo fr, swahili, st eng, fr

**Discussion:**
• Fred Bauma, Leading member of the Congolese pro-democracy group LUCHA
• Rebecca Kabugho, Student, activist at LUCHA, protagonist of the movie
• Sonia Rolley, Journalist, Radio France Internationale

**Moderation:**
• André Crettenand, Director of information at TV5MONDE

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**Ebola Outbreaks: The Viruses of Global Health Governance**

**Friday 15 March – 18:00 – Maison de la Paix**

Co-presented with the Graduate Institute and Doctors Without Borders (MSF)

How can we prevent the spread of haemorrhagic viruses such as Ebola within a divided and weakened Global Health system that only seems to respond when West is threatened?

The epidemic potential of diseases such as Ebola has revealed not only the weaknesses of national health systems, but also the gaps in the World Health Organization, fragmented and dominated by Western countries’ internal security priorities rather than by a comprehensive approach to public health management. Finally, conflict and political instability prevent the establishment of credible national public health surveillance networks and the ability to control global epidemic threats. Faced with these constraints, how can we create a fair and equal global health policy?

*Survivors* offers an immersion experience at the heart of the Ebola epidemic in Sierra Leone in 2014, revealing the complexity of a deeply political and social outbreak.

**Film:** *Survivors*, by Banker White, Anna Fitch, Lansana (Barmmy Boy) Mansaray, Arthur Pratt, United States, Sierra Leone, 2018, 84’, vo eng, st eng

**Introduction:**
• Dr. Annie Sparrow, Paediatric intensivist and Global Health specialist, Professor at the Icahn School of Medicine
• Arthur Pratt, Film Director

**Discussion:**
• Prof. Ilona Kickbusch, Director of the Global Health Centre, IHEID
• Dr. Joanne Liu, International President of Médecins Sans Frontières (MSF)

**Moderation:**
• Karl Blanchet, Director of the Health in Humanitarian Crises Centre at the London School of Hygiene and Tropical Medicine
Who is still talking about the Palestinians?
Friday 15 March – 18:00 - Espace Pitoëff – Théâtre

Is the Palestinian question bound to be forgotten in the new Middle-Eastern political stage?

The rivalry between Saudi Arabia and Iran, the Syrian and Yemeni wars, access to natural resources, the growing importance of Turkey and the brutal politics of Saudi heir Mohammed Bin Salman have become the new Middle Eastern geopolitical cursors, to the detriment of the Palestinian question. As Israel and the United States have clearly buried the two-state solution, does the Palestinian Authority have to choose between being an international puppet and/or being an authoritarian and corrupted regime?

Alper and Earp’s Occupation of the American Mind shows how the future of the Palestinian question is more likely to be discussed in USA newsrooms than in Palestine.

Film: The occupation of the American mind, Jeremy Earp, Loretta Alper, United States, 2016, 85’, vo eng, st fr

Discussion:
• Noura Erakat, Human Rights Attorney and Assistant Professor
• Pierre Krähenbühl, Commissioner-General for the United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA)

Moderation:
• Christophe Ayad, Special Correspondent, Le Monde

Roberto Saviano (title TBC)
Friday 15 March – 21:00 - Espace Pitoëff – Grande salle

Co-presented with the Gallimard Editions

A discussion with Roberto Saviano on the political and cultural stakes in his life and work

Further information to come

Film: Piranhas, by Claudio Giovannesi, Italy, 2019, 105’, vo italian, st fr

Speaker:
• Roberto Saviano, Writer

Moderation:
• Q&A with a Gallimard moderator

Migrations: When Solidarity is Criminalized
Saturday 16 March – 14:30 - Espace Pitoëff – Grande salle

Fleeing war, seeking refuge or helping people in distress: all these actions can lead to prison. How did migration and solidarity become crimes?

Be it in Switzerland or Tunisia, France or Greece, solidarity is criminalized. Not only do States not assume their responsibilities for reception and asylum, but rather they are putting more and more
obstacles in the way of civilian initiatives that help migrants. As people die every day on the world’s most dangerous migration routes such as the Mediterranean Sea, it is becoming urgent to think about concrete solutions. Do we want to live in a world where solidarity is criminalized and where state institutions are unable or unwilling to fulfil their responsibilities for reception, integration and care of vulnerable populations?

"Some people are afraid of the dead. I believe that we should be afraid of the living." Giulia Bertoluzzi’s Strange Fish honours the fishermen of Zarzis who collect and bury the anonymous bodies that have stranded on Tunisia’s shores.

Film: Strange Fish, by Giulia Bertoluzzi, Italy, 2018, 55’, vo arabic, fr, st eng, fr

Discussion:
• Sara Mardini, Humanitarian activist and refugee
• Chamseddine Marzoug, Fisherman from the city of Zarzis, member of the Tunisian Red Cross
• Jordi Vaquer, Director of the Open Society Initiative for Europe

Moderation:
• Xavier Colin, Journalist, RTS

Cultural Heritage: Victims of war
Saturday 16 March – 17:00 - Espace Pitoëff - Théâtre

Co-presented with the Organisation Internationale de la Francophonie, Le Temps and the RTS

Armed groups systematically attack the heritage of countries at war. The destruction, spoliation and trafficking of cultural property are part of the desire to destroy a society, its people and communities.

The destruction of archaeological heritage and pillaging of cultural property have reached an unprecedented level since World War II. Looting is part of one of the most lucrative markets in the world after drugs and weapons, as well as the visible face of a much larger, sprawling smuggling business. A world in which profits are staggering, and risks are minimal. Why have armies and armed groups focused their military strategy on the almost systematic destruction of heritage? Because the eradication of the past considerably hampers the building of a peaceful post-conflict society.

The Apollo of Gaza, by Nicolas Wadimoff, focuses on the discovery and disappearance of a statue of Apollo near the coast of Gaza. This highly coveted treasure embodies a territory wounded by wars and deprivation but in which life nevertheless remains dignified and rebellious.

Film: L’Apollon de Gaza, Nicolas Wadimoff, Canada, Switzerland, 2018, 78’, vo fr, arabic, eng, st fr, eng

Introduction :
• Rémy Pagani, Membre du Conseil Administratif de la Ville de Genève
• Q&A with the film-maker

Discussion:
• Géraldine Chatelard, Anthropologist and Historian
• Yves Daccord, General Director of the ICRC
• Archevêque Najeeb Michael, Chaldean Archbishop of Mosul

Moderation:
• Luis Lema, Journalist, Le Temps
The New Wretched of the Earth: Discussion with Édouard Louis on *Who Killed My Father*

Sunday 17 March – 18:30 - Espace Pitoëff – Grande salle

Co-presented with the Théâtre de Vidy

Three books, *The End of Eddy*, *History of Violence* et *Who Killed My Father*, have enabled Édouard Louis to establish himself as a pioneer in confrontational literature.

In *Who Killed My Father*, Édouard Louis wants to focus his attention on the misery that plagues our societies, to hear and to see this social violence which cannot be translated into words. He named and shamed those politicians and their authors who had a direct impact on his father’s wounded body. Following in the footsteps of writers and activists such as James Baldwin or Didier Eribon, Édouard Louis wants above all the convergence of “minority” struggles: feminists, anti-racists, LGBT+, visibility of the working classes in the medias. His quest for meaningful literature is a search for confrontation, the only conflict that ultimately matters: the one between the dominated and the dominant.

In *A Northern Soul*, Sean McAllister tells the story of Steve, a low-wage warehouse operative who also drives a musical bus called “Beats Bus” around neighbourhood and schools to share his love for hip-hop with local children.

**Film:** *A Northern Soul*, by Sean McAllister, United Kingdom, 2018, 73’, vo eng, st eng, fr

**Speaker:**
• Édouard Louis, Author

**Moderation:**
• Caroline Abu Sa’da, FIFDH Forum Editor

Guatemala: for memory, against impunity

Sunday 17 March – 14:30 - Espace Pitoëff – Grande salle

Co-presented with the World Organisation Against Torture, Casa Allianza, Interpeace, Délégation Genève Ville Solidaire and Right Livelihood Award Foundation.

On the eve of the June 2019 Presidential elections, Guatemala is still seeking to build a viable democracy in a deeply unequal and violent environment.

After decades of civil war and despite a developing democratic process, Guatemala is struggling to cope with widespread violence and impunity in the country. Between organized crime, corruption, unchanged political elites and rarely prosecuted war criminals, how can the legitimacy of the State be restored within its democratic and political framework and thus enable the Guatemalan people to restore the social fabric?

*Burden of Peace* tells the story of Claudia Paz y Paz, Guatemala’s first female attorney general, and her fight against corruption and impunity, as well as her perseverance to bring to justice crimes committed during the civil war, despite the impact on her private life and personal security.

**Film:** *Burden of Peace*, de Joey Boink, Netherlands, Guatemala, 2015, 76’, vo spanish, eng, st fr

**Discussion:**
• Lenina Garcia, General Secretary of the Association of University Students of San Carlos
• Iván Velásquez Gómez, Jurist and Diplomat, Head of the International Commission against Impunity in Guatemala
• Juana Bacá Velasco, Director of the Association of Women Ixhiles

Moderation:
• Arnoldo Galvez Suarez, Author and Journalist
JURIES – CREATIVE DOCUMENTARY SECTION

Leïla Slimani
Novelist (Morocco, France) - President of the Jury

A Franco-Moroccan novelist born in 1981, Leïla Slimani was awarded the 2016 Goncourt Prize for her novel The Perfect Nanny, published by Gallimard and translated into 44 languages, making her the "most widely read French author in the world". An acclaimed author, feminist and committed activist, her fearless writing has sparked many a passionate debate. She addresses issues such as sexual addiction In the Garden of the Ogre, the story of a double child murder and social struggle in The Perfect Nanny, and the violence of patriarchy in Sex and Lies: Sexual Life in Morocco. Leïla Slimani is French president Emmanuel Macron’s personal representative for French language and culture, but has used her position to publicly challenge his stance on migrants last November. A public discussion with Leïla Slimani is organized by the Société de Lecture on Tuesday 12 March at 12:00.

Felipe Barbosa
Filmmaker (Brazil)

Born in 1980 in Rio de Janeiro, Felipe Barbosa is one of the most emblematic figures of contemporary Brazilian cinema. After directing the short film Salt Kiss, he was admitted to the Sundance Institute in 2008, where he developed and directed his first feature film, Casa Grande, presented in Rotterdam in 2014. In 2017, he went on the trail of a missing friend in Malawi, accompanied by villagers who recount their versions of the story. Gabriel and the Mountain, a powerful and personal film, was awarded at the Critics’ Week in Cannes. Felipe Barbosa is currently preparing a feature film dedicated to Leila Alaoui, a Franco-Moroccan photographer who died during the attacks in Ouagadougou and to whom the FIFDH dedicated its 2016 edition.

Hussain Currimbhoy
Documentary Programmer, Sundance Festival (USA)

Hussain Currimbhoy is a documentary programmer for the Sundance Film Festival. Before joining Sundance, he was, from 2008 until 2014, the director of programming for the Sheffield Doc/Fest in the UK. Currimbhoy was born in Canada, and has spent time living and working in Australia, Japan, the Netherlands, and the UK before settling in Los Angeles. After graduating from the Victorian College of Art in 2002, he started RVO4, a touring short film festival, and curated film programs for the Australian Centre for the Moving Image. He has written and directed 8 short films which have played at international film festivals. Currimbhoy is a regular guest speaker at film festivals and film schools around the world. A meeting with Hussain is scheduled on Thursday 14 March at 14:30, Espace Pitoëff – Théâtre.

Muhammed Muheisen
Photographer (Jordan)

Born in 1981, Muhammed Muheisen is a two-time Pulitzer Prize winner and was named Best Wire Photographer by TIME Magazine. As the Associated Press Chief Photographer for the Middle East, Afghanistan and Pakistan, he toured these regions before joining National Geographic magazine. As a photojournalist, he covered the funeral of Yasser Arafat, the capture of Saddam Hussein, the Yemeni revolution and the war in Syria. His personal work has always focused on refugees, internally displaced people, education and minorities, and he is also the founder of the Everyday Refugees Foundation. During the festival, Fluxum Foundation will exhibit his work Light on the Move.
Julie Trébault  
**Director of Artists at Risk Program, PEN America (France, USA)**

Founded in 1922, PEN America is the largest of the centers that make up the PEN International network, which brings together 7,200 writers from around the world to defend artistic creation and freedom of expression. Julie Trebault leads the organisation’s Artists at Risk Connection (ARC), which specifically supports artists and filmmakers at risk. Passionate and well connected, Julie Trébault began her career as the Head of Higher Education and Academic events at the prestigious Musée du Quai Branly in Paris. In 2008, she joined the National Museum of Ethnology in Leiden, the Netherlands, where she created a network of 116 international museums. Prior to joining PEN America, she served as director of public programs at the Museum of the City of New York. Julie Trébault will host a meeting with filmmaker Eddy Munyaneza, about Filmmakers at risk.

**JURIES – FICTION COMPETITION**

**Pat Mitchell**  
**Producer, entrepreneur, activist (United States) - President of the Jury**

Pat Mitchell is an American entrepreneur, producer and activist. She was the first woman President and CEO of PBS after being the president of CNN Productions. Her career is guided by the desire to use media as a force for social change, especially with regard to women’s representation. The projects she produced have received 35 Emmy Awards and 5 Peabody Awards. In 2009, she joined the Broadcasting and Cable Hall of Fame and was named one of Hollywood’s Most Powerful Women. She is a consultant to numerous companies, and a member of the Sundance Festival Foundation Board. Pat Mitchell is currently finishing a book entitled *Becoming a Dangerous Woman: Embracing a Life of Power and Purpose*. She will meet the Festival audience at a professional lunch on Friday, March 8, organized with Giving Women.

**Uzodimma Iweala**  
**Novelist, medical doctor, producer (Nigeria)**

Born in 1982 in the United States, and of Nigerian descent, Uzodinma Iweala is a graduate in both literature from Harvard University and surgery from Columbia University. Aged 23, he published his first breathtaking novel, *Beasts of No Nation*, the intimate story of a child soldier, translated around the world and adapted to the screen by Netflix. He is the author of many novels and essays, and produced the film *Waiting for Hassana*. While continuing to practice medicine, he runs the publication *Ventures Africa*, which deals with politics, culture and innovation. He founded Private Sector Health Alliance of Nigeria, which supports investments in health, and Lumos Textlte, which supplies solar energy. In 2017, Uzodinma Iweala caused a sensation in Geneva with a provocative speech about philanthropy, where he stated, “stealing a thousand dollars and then giving me a dollar as you pass by on the street cannot be called philanthropy”. He will participate in the debate “Is it the end of Human Rights’ Universality?” on March 10, alongside Ratna Kapur.

**Shahin Najafi**  
**Musician (Iran)**

Originally from the underground scene, Shahin Najafi, born in 1980, is a prominent sound poet, musician and composer in Iran’s musical landscape. He tackles issues as diverse and engaged as
theocracy, poverty, sexism, censorship, child slavery, summary executions, drug abuse and homophobia. In 2012, the "Rushdie of Rap" was the target of several fatwa death sentences for his song Ay Naghi!, and the website HonareNab.ir posted an online video game called Shoot the Apostates inviting internet users to murder him. He is the author of a poignant autobiography entitled When God Sleeps, and currently resides in Germany, where he was forced into hiding. Najafi will give a concert at the Alhambra on Wednesday, October 13th.

Anne Deluz
Filmmaker, producer (Switzerland)

Born in 1964, Anne Deluz began her professional career alongside emblematic Swiss filmmakers: Michel Soutter, Alain Tanner with whom she collaborated for some fifteen years, Claude Goretta, and Francis Reusser. In the 1990s, she moved to Spain. She alternates between productions with filmmakers such as Fernando Trueba, writer-director David Trueba, Mateo Gil, la Cuadrilla or the Norwegian Bent Hamer. She also leads directing workshops at the Cuban Film School, San Antonio de Los Banos. She returned to Switzerland in 2001 and began directing in various television genres: comedies, psychological dramas, fiction series and documentaries for Swiss and French television. She has since produced Fernando Trueba’s La Reina de Espana (2016) and Frédéric Choffat and Julie Gilbert’s My Little One (2019). She is currently co-writing and directing the TV Bulle series for RTS and developing the animated feature Red Jungle by Juan José Lozano and Zoltan Horvath.

Philippe Cottier
Lawyer (Switzerland)

Philippe Cottier is a Swiss lawyer. Since 1995, he has served as board member of the Helene and Victor Barbour Foundation and Secretary of the Board of the Foundation since 2005, representing it in various cultural activities. He has always been particularly interested in cinema and his participation in the Fiction Grand Award, offered by the Hélène and Victor Barbour for the 2018 edition of the FIFDH is a continuation of his work.

A TRIBUTE TO EVDOKIYA ROMANOVA

« Now is not the time to give up »

Born in 1990, Evdokiya Romanova is a member of the Avers movement, which defends the rights of LGBTIQ* people in Russia and offers them assistance. She also collaborates with the Youth Coalition for Sexual and Reproductive Rights, the Frida Feminist Foundation, and the anti-racist group United. She was fined in 2017 for "homosexual propaganda" by the court of Samara, where she resides, after sharing two articles from the Guardian and Buzzfeed on Facebook. Despite numerous threats and intimidation, she is currently appealing this decision, and is supported by Amnesty International. Next April, she will receive the Martine Anstett 2019 Prize, of which the FIFDH is a partner. The Festival dedicates its 17th edition to her.
PRIZES

Awards Creative Documentaries Competition

Grand Geneva Award
Of 10’000 CHF
Offered by the City and Canton of Geneva
Awarded by the International Documentary Jury

Gilda Vieira De Mello Award, as a tribute to her son Sergio Vieira De Mello
Of 5’000 CHF
Offered by the Barbara Hendricks Foundation for Peace and Reconciliation
Awarded by the International Documentary Jury

Youth Jury Award
Of 500 CHF
Offered by the Peace Brigades International (PBI)

Awards Fiction Competition

Fiction Grand Award
Of 10’000 CHF
Offered by the Hélène et Victor Barbour Foundation. Awarded by the International Fiction Jury.

Youth Jury Award
Of 500 CHF
Offered by the Eduki Foundation

The World Organization Against Torture (OMCT) Award

OMCT Award – Offered by the world Organization against Torture (OMCT)
Of 5’000 CHF
To a director whose film demonstrates his or her commitment to the human rights’ cause to help in the writing of his or her next film project.
Awarded by the OMCT Jury

Special juries

Awarded by a jury composed of detainees of the Prison de la Brenaz, the Hôpital de Jour, Champ-Dollon and La Clairière to three French and/or Swiss productions, see page on special juries.
FILMS

CREATIVE DOCUMENTARIES COMPETITION

A Northern Soul
Sean McAllister, United Kingdom, 2018, 73', vo eng, st fr
Swiss Premiere

Named "City of Culture" for a year, Hull, an industrial city in northern England bursts into effervescence. A storekeeper by day and hip-hop buff by night, Steve has a dream: to turn an old school bus into a travelling "Beats Bus" for neighbourhood kids to rap in. But reality is always more complicated when poverty is rife... Sean McAllister offers us a tender, intimate and bittersweet chronicle on the power of art, ambition and perseverance.

Friday 8.03, 20:45, Grütli - Salle Langlois
Sunday 10.03, 14:00, Meyrin – Aula de l’école des Vergers
Monday 11.03, 18:30, Genève – Centre OTIUM
Wednesday 13.03, 18:30, Grütli – Salle Simon, in the presence of the protagonist
Thursday 14.03, 19:30, Vernier – Café Nénuphar, in the presence of the protagonist
Sunday 17.03, 10:30, Saint-Julien-en-Genevois – Cinéma Rouge&Noir
Sunday 17.03, 16:00, Orbe – Ciné-Club de 4 à 7
Sunday 17.03, 18:30, Espace Pitoëff – Grande salle, Forum

Delphine et Carole, Insoumuses (Delphine & Carole)
Callisto McNulty, France, Switzerland, 2019, 69’, vo fr
Swiss Premiere
In partnership with ARTE

Famous French-Swiss actress Delphine Seyrig had more than one facet. With Carole Roussopoulos, her compatriot and inseparable friend, the actress crossed the 1970s with a camera in her hand, celebrating feminism, insolence and humour. Callisto McNulty, Carole Roussopoulos’ granddaughter, pays a vibrant tribute to two free, joyful and radical rebels who have consistently defended their freedom as women and artists.

Tuesday 12.03, 18:00, Espace Pitoëff – Théâtre, Around a film
Wednesday 13.03, 14:00, Meyrin – Aula de l’école des Boudines, in the presence of the director
Saturday 16.03, 14:30, Genève – Hôpital de Beau-Séjour
Saturday 16.03, 20:30, Espace Pitoëff – Théâtre

L’Époque (Young and alive)
Matthieu Bareyre, France, 2017, 95’, vo fr, st eng
Romandie Premiere

Is today’s young generation disengaged? On the contrary. Since the attacks in Paris, they have seized the night. In search of belonging in a world that they no longer understand, they run, dance, scream, boast, desire, dream and rise. This generation of young people, in the aftermath of the Charlie-Hebdo attacks, of Nuit debout and the last French presidential elections, are swept up in this powerful and feverish film, shot entirely by night with a handheld camera. A film that boldly reflects its name: l’époque (Young and Alive).

Sunday 10.03, 19:45, Espace Pitoëff – Théâtre
Saturday 16.03, 18:30, Grütli - Salle Simon
Ghost Fleet
Jeffrey Waldron, Shannon Service, USA, 2018, 88’, vo eng, burmese, thai, khmer, st eng, fr
Swiss Premiere

Do you know where the shrimp you buy at the supermarket comes from? If it’s Southeast Asia then it may have been caught by slaves. Led by Patima, a woman of unwavering determination, a small group of activists devote themselves, body and soul, to fight against human trafficking. At present, they have already enabled 4,000 people, reduced to the status of modern ghosts, to return to their families after years of silence.

Samedi 9.03, 16:15, Grütli - Salle Simon
Vendredi 15.03, 18:30, Grütli - Salle Simon, in the presence of the co-director

Léa Tsemel, avocate (Advocate)
Philippe Bellaiche, Rachel Leah Jones, Canada, Israel, Switzerland, 2019, 104’, vo arabic, hebrew, st eng, fr
Swiss Premiere

For half a century, Israeli lawyer Léa Tsemel has indiscriminately defended the cause of Palestinians, be they feminists or fundamentalists, pacifists or armed combatants. Presented at the last Sundance film festival, Advocate brilliantly portrays a committed, powerful and determined figure who fearlessly thwarts pressures and threats to her life.

Saturday 9.03, 18:15, Grütli - Salle Simon, in the presence of the co-director
Tuesday 12.03, 20:45, Grütli - Salle Langlois

Coming to swiss cinemas soon

On Her Shoulders
Alexandria Bombach, United States, 2018, 95’, vo ang, Arabic, st fr, eng
Swiss Premiere

2018 Nobel Peace Prize winner Nadia Murad survived the genocide and sexual slavery perpetrated by Daesh against the Yazidis. Propelled to the front of the international stage alongside her lawyer Amal Clooney at only 23 years of age, she embodies the voice of a people on the verge of annihilation and tirelessly recounts the horror she suffered, while managing the bureaucracy, media pressure and the world’s fascination with her story. Alexandria Bombach, a winner at Sundance, denounces the heavy personal toll paid by women activists.

Friday 8.03, 20:00, Espace Pitoëff – Théâtre, Forum
Monday 11.03, 18:15, Espace Pitoëff – Théâtre
Tuesday 12.03, 20:00, Gaillard – Espace Louis Simon
Wednesday 13.03, 18:15, Espace Pitoëff – Théâtre
Wednesday 13.03, 19:30, Bernex – Salle communale de Luchepelet
Wednesday 13.03, 19:00, Satigny – Salle communale
Saturday 16.03, 20:00, Saint-Genis-Pouilly – Théâtre du Bordeau

Still Recording
Ghiath Ayoub, Saeed Al Batal, Lebanon, 2018, 123’, vo arabic, st fr, eng
Swiss Premiere

In Still Recording, a film-testimony of virtuosic editing, we meet Saeed and Milad who, for the past four years, have been recording events in Eastern Ghouta, at the heart of hell. As death haunts the streets of Douma, this film pays tribute not only to the power of cinema but also to the courage of those who
risk their lives to document massacres. A prize-winner in Venice, this film is created by the non-profit organization Bidayyat, which is responsible for the most memorable films of Syria’s young generation.

Saturday 9.03, 20:45, Grütli - Salle Langlois
Sunday 17.03, 14:00, Espace Pitoéff – Théâtre, Autour d’un film

**Les tombeaux sans noms (Graves Without a Name)**
Rithy Panh, Cambodia, France, 2018, 115’, vo khmer, fr, st fr
Swiss Premiere
In partnership with ARTE

“I embarked on this trip to sit down with the dead...” For 30 years, Rithy Panh has produced a powerful body of work dedicated to the Cambodian genocide, each piece a rediscovery of cinema After having confronted systemized murder (S21: The Khmer Rouge Death Machine) the figure of the executioner (Duch, Master of the Forges of Hell), he explored memory and loss with The Missing Picture. For the first time, Panh turns the lens directly on himself and uses religious rituals to speak with the dead. A journey through the mind, past fears and demons, that extends far beyond the history of a country.

Tuesday 12.03, 20:30, Espace Pitoéff – Théâtre, A conversation with Rithy Panh
Wednesday 13.03, 17:00, Genève – Musée d’ethnographie de Genève, in the presence of the director and preceded by a guided visit on the theme of divination
Thursday 14.03, 21:00, Grütli - Salle Langlois

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**OUT OF COMPETITION CREATIVE DOCUMENTARIES**

**L'Apollon de Gaza (The Apollo of Gaza)**
Nicolas Wadimoff, Canada, Switzerland, 2018, 78’, vo fr, arabic, eng, st fr, eng
Regional Premiere

A statue of Apollo, god of the arts, beauty and divination, is found in Gaza’s waters before disappearing under strange circumstances. Soon, the rumours swell around this coveted treasure amongst museum curators and collectors. In this intimate film, both an inquiry and a historical reflection, Nicolas Wadimoff immerses us in the unknown reality of a wounded territory where life nevertheless remains, dignified and rebellious.

Saturday 16.03, 17:00, Espace Pitoéff – Théâtre, Forum
In French-speaking Switzerland’s cinemas on 27 March

**The Edge of Democracy**
Petra Costa, Brazil, 2019, 113’, vo portuguese, st eng, fr

Brazil became a democracy in 1985. The former militant worker "Lula", then the ex-guerrilla Dilma Rousseff were elected to the presidency, bringing 20 million Brazilians out of poverty and asserting the country as a superpower in the making. But underneath the surface, corruption continues to plague the country... Filmmaker Petra Costa makes an impressively edited film, a portrait of a nation with a hint of Greek tragedy, rancid ideologies, collective tragedies and lost paradises.

Saturday 16.03 - 13:00 – Espace Pitoéff – Théâtre
COMPETITION - GRAND REPORTAGE

Congo Lucha
Marlène Rabaud, Belgium, 2018, 62’, vo fr, swahili, st eng, fr
Swiss Premiere
LUCHA is a grassroots movement made up of young Congolese men and women who campaign, through non-violent actions and at the risk of their own lives, for a new future: a peaceful democratic country in which wealth is shared fairly. Documentary filmmaker Marlène Rabaud filmed for over two years in Goma, in the eastern part of the country. The film is a vibrant tribute to the courage and determination of these citizens, who fight President Kabila’s efforts to oppose democratic processes.

Thursday 14.03, 18:15, Espace Pitoëff - Théâtre, Forum
Friday 15.03, 20:00, Anières – Salle communale, in the presence of the protagonist
Saturday 16.03, 20:45, Grütli - Salle Langlois

Hamada
Eloy Domínguez Serén, Sweden, Norway, Germany, 2018, 88’, vo arabic, st eng, fr
Swiss Premiere
Full of vitality, humour and unexpected situations, Hamada paints an unusual portrait of a group of young people living in a camp for displaced people in the middle of the desert. Western Sahara is known as Africa’s “last colony” and its conflict is the longest and one of the least known on the continent. The Sahrawi people, for their part, refuse to become invisible.

Monday 11.03, 18:15, Grütli - Salle Simon, in the presence of the director
Saturday 16.03, 16:30, Grütli - Salle Simon

They didn’t have a choice! (Ils n’ont pas choisi!)
Youlouka Damiba, Gideon Vink, Burkina Faso, 2018, 53’, vo fr
European Premiere
Homosexuality remains a sensitive topic on the African continent. Is it an abomination, a sin, a practice imported from the West or perfectly natural? From Yaoundé to Douala, via Abidjan and Dakar, this investigative documentary by two filmmakers from Burkina Faso lays the foundation of a fundamental challenge for African societies.

Sunday 10.03, 18:30, Grütli - Salle Simon, in the presence of the directors
Saturday 16.03, 16:15, Grütli - Salle Langlois

In Search...
Beryl Magoko, Germany, Kenya, 2018, 90’, vo eng, german, swahili, st eng, fr
Swiss Premiere
Driven by peer pressure, Kenyan director Beryl Magoko was excised as a young girl. Thinking it was a simple rite of passage, no one told her how painful and humiliating this act would be. Through frank discussions with other victims of genital mutilation, the filmmaker explores the physical, emotional and relational consequences of FGM as well as potential paths to healing.

Vendredi 8.03, 18:30, Grütli - Salle Simon, in the presence of the director
Lundi 11.03, 20:45, Grütli - Salle Langlois
Opération Papyrus
Béatrice Guelpa, Juan José Lozano, Switzerland, 2019, 56’, vo fr, Spanish, eng, Mongol, Portuguese, st fr
World Premiere

From February 2017 to December 2018, Geneva gave the opportunity to all "illegal aliens" to regularize their situation, provided they could prove residence in the Canton for over 10 years. Their reward: official documentation and a new life, which instilled hope as much as it did fear and mistrust. Presented in its world premiere, this film gives a voice to the associations, unions, employers, political figures and people without legal status, as they recount this singular human adventure.

Monday 11 mars, 20:15, Cinérama Empire - Autour d’un film
Tuesday 12.03, 13:30, Grütli - Salle Langlois
Thursday 14.03, 13:30, Grütli - Salle Langlois

Mossoul après la guerre
Anne Poiret, France, 2019, 52’, vo arabe, st fr
World Premiere
In partnership with ARTE

English synopsis to come

Tuesday 12.03, 19:30, Espace Pitoëff - Grande salle, Forum
Friday 15.03, 20:45, Grütli – Salle Langlois

Strange fish
Giulia Bertoluzzi, Italy, 2018, 55’, vo arabic, fr, st eng, fr
Swiss Premiere

How does it feel to see a dead body floating in the sea like a strange fish? Through the voices of the anonymous heroes of Zarzis, a fishing village in southern Tunisia, we discover how the migrant tragedy has affected a town and the fishermen community. A powerful portrait of Salah Mecherek, captain of a sardine fishing boat, Chemseddine Bourassine, President of the Association of the fishermen and Chemseddine Marzoug, ex-fisherman, volunteer for the Red Crescent and current gravedigger for the many unknowns that wash up on the coast.

Sunday 10.03, 20:45, Grütli - Salle Langlois
Wednesday 13 mars, 19:00, Lausanne – Maison de Quartier Sous-Gare
Saturday 16.03, 13:30, Espace Pitoëff – Grande Salle, Forum

Survivors
Banker White, Anna Fitch, Lansana (Barmmy Boy) Mansaray, Arthur Pratt, United States, Sierra Leone, 2018, 84’, vo eng, st eng, fr
Swiss Premiere

A collective of filmmakers in Sierra Leone followed the everyday lives of a group of emergency workers during the Ebola crisis of 2014. Highlighting the contribution of African nationals in solving this crisis, this compelling film features courageous individuals against the backdrop of a country that is still far from stable after years of civil war.

Saturday 9.03, 16:00, Grütli - Salle Langlois
Friday 15.03, 20:30, Graduate Institute – Maison de la Paix, Forum
The Trial of Ratko Mladić
Henry Singer, Robert Miller, United Kingdom, Norway, 2018, 98’, vo bosnian, eng, st fr
Swiss Premiere

What is the purpose of international justice? And whom does it serve? In 2012, The Hague hosts the historic trial of General Ratko Mladić, the man responsible for the siege of Sarajevo and the genocide in Srebrenica. Over the course of five years, the filmmakers undertook a monumental task, based on hundreds of hours of footage with the victims, the prosecution, but also Mladić’s lawyers and relatives. A dense and powerful film, which raises profoundly contemporary questions.

Sunday 10.03, 16:00, Grütli - Salle Langlois
Thursday 14.03, 18:30, Grütli- Simon, Autour d’un film

La Virilité (Manhood)
Cécile Denjean, France, 2018, 71’, vo fr, st eng
World Premiere

Say the word "virility" and listen to men respond. What do they think? By valuing strength, muscle, power and violence, the masculine ideology has condemned men to repress their emotions and despise femininity. But what if they too were victims of virility? How can we put an end to the idea of the “real man” that erodes our societies and our political systems?

Monday 11.03, 20:15, Espace Pitoëff – Théâtre, Forum
Saturday 16.03, 18:45, Grütli - Salle Langlois

XIMEI
Andy Cohen, Gaylen Ross, Switzerland, 2019, 100’, vo mandarin chinese, st eng, fr
World Premiere

This poignant and sensitive film is a portrait of Liu Ximei, a young Chinese woman who fights to defend the rights of people living with HIV in China, against all odds. Millions of Chinese people were infected in the 1990s: across the country, the government encouraged poor farmers to donate blood in exchange for compensation under catastrophic health conditions. A hidden scandal... but for how long?

Saturday 16.03, 11:00, Espace Pitoëff - Grande Salle, en présence de Adrew Cohen et Ai Weiwei

Zero Impunity
Nicolas Blies, Stéphane Hueber-Blies, Luxembourg, France, 2019, 90’, vo arabic, eng, fr, ukrainian, st eng, fr
Swiss Premiere

Zero Impunity is the centerpiece of an ambitious transmedia project that combines investigative journalism and a call to action, that gives voice to women and men who are victims of sexual violence in Syria, Ukraine, the DRC, and Guantanamo. Throughout the world there is a cry for justice, and this documentary with breathtaking animation, speaks of hope and humanity.

Sunday 10 March, 19:00 – Espace Pitoëff – Grande Salle, Forum
Wednesday 13 March, 18:00 – Espace Pitoëff – Théâtre, in the presence of the directors
COMPETITION - FICTION

a Kasha (The Roundup)
Hajooj Kuka, Sudan, South Africa, Germany, Qatar, 2018, 78, vo arabic, st fr, eng
Swiss Premiere

In Sudan, Adnan, a rebel soldier, is madly in love with his AK-47 and his fiancée Lina. Returning from a leave of absence, he is pursued by the army who accuse him of desertion. He is joined in his escape by a most improbable accomplice, the pacifist deserter Absi. Following his documentary Beats of the Antonov (FIFDH 2017), the young Sudanese filmmaker Hajooj Kuka presents a spirited and disarming fiction, shot in situ, with local actors.

Sunday 10.03, 16:15, Grütli - Salle Simon
Wednesday 13.03, 18:45, Grütli - Salle Langlois

Another Day of Life
Raúl de la Fuente, Damian Nenow, Poland, Spain, Germany, Hungary, Belgium, 2018, 85’, vo eng, portuguese, polish, spanish, st fr, eng
Swiss Premiere
In partnership with ARTE

Warsaw, 1975. Ryszard Kapuscinski is a brilliant and courageous journalist, as well as an idealist. Through sheer determination, he succeeds in convincing his press agency to send him to Angola during the civil war. Following this journey into the heart of hell, Kapuscinski is forever changed and becomes a writer. This powerful film, which blends animation and interviews, questions the role of the journalist and the limits of their power.

Friday 8.03, 21:00, Grütli - Salle Simon
Monday 11.03, 20:00, Plan-Les-Ouates – La Julienne
Wednesday 13.03, 20:30, Grütli - Salle Simon
Tuesday 14.03, 19:30, Renens – Ferme des Tilleuls

The Boy Who Harnessed the Wind
Chiwetel Ejiofor, United Kingdom, 2019, 113’, vo eng, nyanja, st fr, eng

Young William lives in a village in Malawi with his mother (Aïssa Maïga) and father (Chiwetel Ejiofor). When a terrible drought befalls the region, the threat of famine pushes him to seek out a solution: what if he built a water pump with a small bicycle generator? With this first feature film inspired by the extraordinary fate of William Kamkwamba, actor-director Chiwetel Ejiofor (12 Years a Slave) presents a remarkable story of perseverance and ingenuity, selected at the last Sundance Festival.

Tuesday 12.03, 19:00, Vernier – Centre d’hébergement collectif des Tattes
Tuesday 12.03, 20:45, Grütli - Salle Simon
Wednesday 13.03, 16:00, Espace Pitoëff – Grande Salle

Carmen & Lola
Arantxa Echevarría, Spain, 2018, 103’, vo spanish, st fr, eng
Swiss Premiere

Carmen is 17 years old, and she lives in a settled gypsy community on the outskirts of Madrid. She knows she is destined to marry and raise children... until the day she meets Lola, who dreams of going to university, and does graffiti. For her first feature film and thanks to a cast of non-professional actors, Arantxa Echevarria blows a wind of hope, forbidden love and passion.
House of My Fathers
Suba Sivakumaran, Sri Lanka, 2018, 95’, vo tamil, sinhala, st fr, eng
Swiss Premiere

Two Sri Lankan villages, one Tamil and the other Sinhalese, are at war. When infertility strikes them both, the Gods send a message to them: a Sinhalese man and a Tamil woman will have to travel to the Forest of the Dead, from which only one will return. In the midst of this haunted place, the outcast Asoka and the mute Ahalya will confront the secrets of their past. Suba Sivakumaran’s debut film tackles the memory of her country with an exceptional elegance.

Manta Ray (Kraben Rahu)
Phuttiphong Aroonpheng, Thailand, France, China, 2018, 105’, vo thai, st fr, eng
Swiss Premiere

On the shores of Thailand, where thousands of Rohingya have drowned, a fisherman finds an unconscious man. Nursing him back to health, he builds a friendship with this silent stranger... Awarded the Orizzonti Grand Prize at the Venice Film Festival, this first feature film by Phuttiphong Aroonpheng plunges the viewer into dark depths, an initiation story accompanied by a powerful visual and auditory atmosphere. Undoubtedly, a great filmmaker is born.

Los Silencios
Beatriz Seigner, Brazil, Colombia, France, 2018, 89’, VO spanish, portuguese, st fr
Swiss Premiere

The young Nuria flees the civil war in Colombia. She arrives at dawn on a mysterious island in the furthest reaches of the Amazon. Nuria gradually understands that her father, who supposedly died in a landslide caused by an oil company, may be hiding in their house. The violence and collective memory of Latin America intertwine in this bewitching film, tinged with magical realism.

The Sweet Requiem (Kyoyang Ngarmo)
Ritu Sarin, Tenzing Sonam, India, United States, 2018, 91’, vo tibetan, st eng, fr
Swiss Premiere

Dolkar, a young Tibetan woman, works in a beauty salon in India. Suddenly, at the corner of a street, she meets a ghost from her past. The buried memories of a perilous journey reappear... Shot by filmmakers and a team mainly of Tibetan origin, The Sweet Requiem takes us from the snow-covered heights of the Himalayas to the narrow streets of Delhi to tell us the poignant drama of an irrepressible quest.
OUT OF COMPETITION - FICTION

**Un tramway à Jérusalem (A Tramway in Jerusalem)**
Amos Gitai, France, Israel, 2018, 93’, vo hebrew, arabic, fr, it, yiddish, german, st fr
Swiss Premiere

Serving the city from East to West, the Jerusalem tramway navigates through dozens of religions and cultures every day. A filmmaker obsessed with "exile" and "territories", Amos Gitaï brings us a bittersweet comedy in which the very best actors Israël and Palestine have to offer share the screen with Mathieu Amalric and Pippo Delbono.

Sunday 10.03, 16:00, Chêne-Bourg – Point Favre
Sunday 17.03, 13:00, Grütli - Salle Simon

In swiss cinemas on 24 April

**Lettre d'un ami à Gaza (A Letter to a Friend in Gaza)**
Amos Gitai, Israel, 2018, 34’, vo hebrew, arabic, fr, it, yiddish, german, st fr
Swiss Premiere
In partnership with ARTE

Powerful and poetic pieces, written by Palestinian and Israeli writers and thinkers, recited to a backdrop of news and archive footage form this short film shaped like a memory. This short film by Amos Gitaï will precede the screening of his *A Tramway in Jerusalem*.

Sunday 17.03, 13:00, Grütli - Salle Simon

**Boy Erased**
Joel Edgerton, United States, 2018, 115’, vo eng, st fr
Swiss Premiere

Jared, 19 years old, is the son of a baptist pastor and a dedicated housewife, played by Russell Crowe and Nicole Kidman. When the couple learns that Jared is attracted to boys, their reaction is irrevocable. He is sent to a sexual conversion camp with particularly brutal methods. He is thus faced with two options: stay quiet and suffer, or live and lose his loved ones. This remarkably directed film is inspired by a true story.

Saturday 16.03, 20:30, Grütli - Salle Simon

In swiss cinemas on 27 March

**Insoumises**
Fernando Perez Valdes, Laura Cazador, Switzerland, Cuba, 2018, 95’, vo spanish, st fr
European Premiere

In 1819, the Swiss surgeon Enrique Faber moved to Baracoa, where he marries the beautiful Juana and befriends his black servant. Little by little, rumours begin to spread: Enrique might be a woman. Thus begins one of the most scandalous lawsuits of Cuba's colonial history... Laura Cazador and Fernando Pérez Valdés tell the true tale of Lausanne’s Henriette Favez, a free and rebellious woman, brilliantly portrayed by Sylvie Testud.
Piranhas (La paranza dei bambini)
Claudio Giovannesi, Italy, 2019, 105’, vo italian, st fr
Swiss Premiere

Naples, Forcella district. Nicolas Fiorillo and his paranza, his gang, kids from 10 to 18 years old, fear neither prison nor death: they are armed to the teeth and ready to kill. They don’t care what’s fair or not: the only distinction that matters is between the strong and the weak. A burning adaptation of Roberto Saviano’s eponymous first novel. Roberto Saviano will meet the public at the end of the screening on Friday, March 15.

Friday 15.03, 21:00, Espace Pitoëff – Grande Salle, Forum
Coming soon to swiss cinemas

THEMATIC FILMS

A Dark Place
Javier Luque Martinez, Austria, 2018, 57’, vo eng, spanish, catalan, turkish, st eng, fr
Swiss Premiere

Produced by the Organization for Security and Co-operation in Europe (OSCE), A Dark Place gives voice to female journalists who have been victims of cyber violence for simply doing their job and defending freedom of expression. In Turkey, Azerbaijan, Latin America or Western Europe, each situation is unique, but the same patterns are repeated over and over again. A deeply topical issue, this documentary pays tribute to those women who continue, bravely, to resist.

Saturday 9.03, 17 :00, Espace Pitoëff – Théâtre, Forum

Wednesday 13.03, 20:45, Grütli - Salle Langlois

Après Demain (After Tomorrow)
Laure Noualhat, Cyril Dion, France, 2017, 72, vo fr, st eng
Swiss Premiere

Two years after the phenomenal success of the documentary Demain, Cyril Dion looks back at the projects the film inspired. This time, he is accompanied by Laure Noualhat, a renowned investigator and sceptic of the ability of micro-initiatives to have any real impact in the face of climate change. Their humorous confrontation pushes them to their limits: what works, what fails? What if all this forces us to invent a new narrative for humanity?

Sunday 10.03, 14:00, Espace Pitoëff – Grande salle
Tuesday 12.03, 18:00, Sion – Regards Croisés
Saturday 16.03, 11:30, Carouge – Espace Grosselin

Bébés sur mesure (Dream babies)
In partnership with ARTE

Babies with three biological parents, genetic modification of embryos before reimplantation, choice of sex and eye colour, in vitro fertilization with the sperm of “geniuses”: the tailor-made baby is fast becoming a reality. Behind the technology, a business is being put into place, and a profound
reconsideration of our understanding of procreation, and ultimately of the human being, begins. An investigation of this imminent scientific and societal upheaval.

Wednesday 13.03, 20:30, Espace Pitoëff – Théâtre, Forum

**Burden of Peace**
Joey Boink, Netherlands, Guatemala, 2015, 76’, vo spanish, eng, st fr, eng

Claudia Paz y Paz, the first woman to hold the position of Attorney General of Guatemala, has set numerous records for high-profile arrests. Despite her determination and spectacular results, she faces resistance from elites who are used to living above the law. Will she win this battle? Here is a breathtaking portrait of a human rights defender committed to the fight against impunity and corruption.

Sunday 17.03, 13:30, Espace Pitoëff – Grande Salle, Forum

**Dick Marty, un cri pour la justice (Dick Marty, un grido per la giustizia)**
Fulvio Bernasconi, Switzerland, 2018, 51’, vo it, eng, fr, arabic, st eng, fr Romandie Premiere

After September 11, the CIA signed a secret agreement with several European states that allowed the kidnapping and torture of suspected Islamists. When the Washington Post reveals the case in 2005, the Council of Europe mandates Swiss citizen, Dick Marty to lead the investigation. With minimal means but armed with formidable tenacity, Marty defied America, Europe and Switzerland. Fulvio Bernasconi brings us a breathless investigation and the portrait of a quite extraordinary man.

Friday 15.03, 18:45, Grütli – Salle Langlois

**Internet ou la révolution du partage (Hackers for freedom)**
Philippe Borrel, France, 2018, 56’, vo eng, fr, hindi, st fr, ang
In partnership with ARTE

Computing has now infiltrated almost all human activities. Has it contributed to making us more self-reliant? Or has it turned us into passive consumers of what has become a total market? Behind this global but landless battle, there is something essential at stake: the ability to ensure that these technologies serve the common good rather than benefit a happy few. From India to the US and Europe, this documentary reaches out to public figures of the still marginal world of free software.

Monday 11.03, 18:30, Espace Pitoëff - Grande salle, Forum

**La colonisation des consciences américaines (The Occupation of the American Mind)**
Jeremy Earp, Loretta Alper, United States, 2016, 85’, vo eng, st fr

While recent polls have shown global public opinion turning sharply against Israeli policy, public support for Israel in the U.S. has held firm. Narrated by Roger Waters with commentary by eminent conflict experts, *The Occupation of the American Mind* casts an incisive glance on the information war that Israel and its followers are waging in the United States.

Vendredi 15.03, 18:00, Espace Pitoëff – Théâtre, Forum
La Preuve scientifique de l'existence de Dieu (The Scientific Proof of God's Existence)
Frédéric Baillif, Switzerland, 2018, 85', vo fr

A group of former conscientious objectors with strong characters meet to make a documentary about their past as activists. We are on the eve of a federal vote on the ban of arms exports and Alain’s grandson accidentally dies during his military service. The group has only one idea in mind: to continue the fight for a world without weapons.

Sunday 10.03, 16:00, Espace Pitoëff – Théâtre, Forum
Thursday 14.03, 19:00, Lancy – Salle communale du Petit-Lancy
Saturday 16.03, 15:00, Genève – Bains des Pâquis
Sunday 17.03, 17:30, Genève – Maison de Quartier des Eaux-Vives

PUSH (Rough Cut)
Fredrik Gertten, Sweden, 2019, 93', vo eng, spanish, italian, korean, st eng, fr

Housing prices are skyrocketing in cities worldwide. Incomes are not. The middle classes are getting pushed out of cities, while financial powerhouses use housing as an opportunity to park money. Fredrik Gertten follows UN Special Rapporteur on Housing, Leilani Farha, on her quest to understand why and how housing has become one of today’s most pressing world issues.

Saturday 9.03, 19:30, Espace Pitoëff - Grande salle, Forum

The Sentence
Rudy Valdez, United States, 2018, 85', vo eng, spanish, st fr

Cindy Shank, a young mother of three, is serving fifteen years in prison for crimes committed by her ex-boyfriend. Incensed by this injustice, her brother Rudy chronicles the fight led by her family for her release, over the course of ten years, and reveals the horrifying consequences of the irreducible sentences related to drugs in the United States. The film will be accompanied by a discussion in the presence of Ruth Dreifuss, who will shed light on Switzerland’s position on the issue.

Sunday 17.03, 17:30, Espace Pitoëff – Théâtre, Autour d’un film

TrustWHO
Lilian Franck, Germany, Austria, 2018, 85' vo ang, fr, allemand, japonais, st fr, ang

The World Health Organization (WHO) is the independent international body responsible for public health. International, certainly... but independent? Produced by ARTE, this in-depth investigation raises key questions about the ambiguous role played by the pharmaceutical lobby and takes a look, in times of multilateralism, at the insidious influence of states and private donators within international organizations in Geneva.

Tuesday 12.03, 18:15, Grütli – Simon : Q&A in english with Lilian Franck and Gaudenz Silberschmidt, moderation by Philippe Bach (journalist, Le Courrier).

When the War Comes
Jan Gebert, Czech Republic, Croatia, 2018, 80’, vo slovak, st eng, fr

In response to the lack of leadership among his generation, the young Peter Švrček establishes the "Slovak Recruits", a fascist and paramilitary group that runs boot camps for teenagers on the
weekends. What Peter and his followers are ultimately aiming for is the creation of a totalitarian state capable of equipping them with weapons and preparing them for the ultimate clash of civilizations.

Thursday 14.03, 20 :00, Espace Pitoëff - Grande salle, Forum

HEAD RETROSPECTIVE

Jean-Gabriel Périot is the author of a resolutely political cinematographic oeuvre. He works on the question of memory as well as violence and its mechanisms through films often made up of archival footage. At the heart of this retrospective cycle dedicated to the filmmaker, two explosive short film programmes reveal a part of his body of work which consists of some thirty short films and videos. The perfect opportunity to discover his two feature films: "A German Youth" (2015), about the Red Army Faction, and "Summer Lights" (2016), about Japanese atomic bomb survivors.

In collaboration with the cinema department of HEAD - Geneva and Cinéma Spoutnik

A German Youth
Jean-Gabriel Périot, France / Switzerland / Germany, 2015, 93'
Tuesday 12 March, 20h30

"A German Youth" tells the story of the Red Army Fraction (RAF) through images of Germany in the 1970s. A montage consisting entirely of visual and sound archives describes the progressive transformation and increasing politicization of the RAF. Its members, including Ulrike Meinhof and Andreas Baader, first expressed their activism through artistic, media and film activities before engaging in armed resistance.

Montages d'archive
Short film programme 1, Jean-Gabriel Périot, 58’
Wednesday 13 March, 19h. Screening followed by a discussion with Jean-Gabriel Périot and Olivier Zuchuat, head of the cinema department of the HEAD – Genève

The images are juxtaposed, superimposed, combined and rewound in this program of short films made from archival footage. Eminently political, these works are the result of extensive historical research and ingeniously establish links between temporalities. Stories of violence, power, revolt and disobedience sublimated by the force and possibilities of the art of editing.

• Les Barbares (2010, 5’)
• L’art délicat de la matraque (2009, 4’)
• We are winning don’t forget (2004, 6’)
• We are become death (2014, 4’)
• Undo (2005, 10’)
• Eût-elle été criminelle... (2006, 9’)
• 21.04.02 (2002, 10’)
• Dies Irae (2005, 10’)

Chants de révolte et résistance
Short film programme 2, Jean-Gabriel Périot, 80’
Thursday 14 March, 19h. Screening followed by a discussion with Jean-Gabriel Périot and Alice Riva, programmer at Cinéma Spoutnik

Five films where singing is combined with revolt, rebellion and inner boiling. People express emotionally charged music through their voices and bodies. "De la joie dans ce combat", follows a group of women for whom music is a way of resisting and breaking out of isolation. In "Nos jours absolument, doivent être illuminés", prisoners sing from inside a prison for the public who have come to listen to them on the other side of the wall.

- De la joie dans ce combat (2018, 22’)
- Song for the jungle (2018, 14’)
- Si jamais nous devons disparaître (2014, 15’)
- The Devil (2016, 7’)
- Nos jours absolument, doivent être illuminés (2012, 22’)

**Lumières d’été**
Jean-Gabriel Périot, France / Japan, 82’
Friday 15 March, 20h30

Akihiro, a Japanese filmmaker living in Paris, conducts interviews in Hiroshima with hibakusha, survivors of the atomic bomb. During his stay in Japan he meets a strange young woman, Michiko. Their walks in the Hiroshima region reactivate the memory of this women who, with her old-fashioned accent and yukata, seems to have come from another time.

"Lumières d’été" is preceded by the short film "20'000 fantômes", a mosaic of hundreds of photos of the Genbaku Dome, the only building in Hiroshima that remained standing after the A-bomb explosion.
AROUND A FILM

Around Opération Papyrus (in French)
Monday 11 March 2019 - 20h15 - Cinérama Empire

Co-presented with the Office for Integration of Foreigners of the Republic and State of Geneva, the Radio télévision suisse (RTS) and TV5MONDE

Presented as a world premiere, the documentary Temps Présent Opération Papyrus, by Béatrice Guelpa and Juan José Lozano, looks back on a unique adventure: from February 2017 to the end of December 2018, the Canton of Geneva offered to all "illegal" people who have been residing for 10 years to regularize their situation. The result: papers and a new life, which gave rise to hope, but also anxiety and mistrust. For the first time, the film gives a voice to associations, trade unions, employers, politicians and, of course, people without legal status, to tell the story of a new human adventure. A discussion with the filmmakers and protagonists will follow the screening of the film.

Film: Opération Papyrus, by Béatrice Guelpa, Juan José Lozano, Switzerland, 2019, 56', vo fr, Spanish, mongol, Portuguese, st fr

Introduction: Thierry Apothéloz, State Councilor, Department of Social Cohesion

Discussion
• Béatrice Guelpa et Juan José Lozano, co-directors of the film
• Marianne Halle, communication and External Relations Officer, CCSI
• Thierry Horner, trade union secretary (SIT)

Moderation:
Anne-Frédérique Widmann, swiss investigative reporter and documentary filmmaker

Delphine & Carole: armed with a camera (in French)
Tuesday 12 March 2019 - 18h00 - Espace Pitoëff – Théâtre

Co-presented with the Bureau de l’égalité du Canton de Genève, the University of Geneva – Bureau de l’Égalité and Soroptimist International Switzerland

What is left of the "enchanted feminism" of the 1970s? What is the role of the image in the transmission? How can video activism serve as a self-advocacy approach today?

Delphine and Carole, Insoumuses recounts the friendship between the actress Delphine Seyrig and the video artist Carole Roussopoulos, who put their creative and disruptive use of video at the service of their feminist convictions and commitments. Today, what are the new forms of feminist activism and how do they reflect the legacy of the 1970s movement? An evening with the director and grand-daughter of Carole Roussopoulos, Calliso McNulty.

Film: Delphine and Carole, by Callisto Mc Nulty, France, Switzerland, 2019, 69', vf

Introduction:
• Nathalie Fontanet, State Councilor, Department of finance and human ressources
• Brigitte Mantilleri, director, Bureau de l’égalité, University of Geneva

Discussion:
• Callisto Mc Nulty, film director
Moderation:
• Coline de Senarclens, gender expert and radio columnist

Around Dick Marty, a scream for justice: Meet Dick Marty (in French)
Thursday 14 March 2019 - 18h30 - International Museum of the Red Cross and Red Crescent (MICR)

Co-presented with the International Museum of the Red Cross and Red Crescent

Dick Marty, protagonist of “a scream for justice” is an outstanding figure, who successively held the positions of State Prosecutor, State Counsellor and member of the Council of the States in Switzerland. Author of many damning reports on issues ranging from the situation in Chechnya to organ trafficking in Kosovo, he was, in 2005, mandated by the Council of Europe to investigate the case of CIA’s Black Sites. A year later, he publishes a scathing report…

Film: Dick Marty, a scream for justice, by Fulvio Bernasconi, Switzerland, 2018, 51’, vo it, eng, fr, arabic, st eng, fr

Introduction:
• Marie-Dominique de Preter, head of the Cultural Service, International Museum of the Red Cross and Red Crescent

Discussion:
• Dick Marty, former Prosecutor General of the Canton of Ticino and Member of the Council of States
• Fulvio Bernasconi, director of the film

Moderation:
• Nicolas Dufour, journalist, web editor in charge, Le Temps

Uncommon Trials: The Trial of Ratko Mladić (in French)
Thursday 14 March 2019 - 18h30 - Grütli – Salle Simon

Co-presented with the University of Geneva (UNIGE) and Lawyers Without Borders

Evening produced by the FIFDH and the UNIGE’s Faculty of Law, as part of the “Uncommon trials” trilogy.

Twenty years ago, Europe discovered the shocking images of concentration camps and mass graves in the former Yugoslavia. In 2012, the international trial of the Bosnian Serb general Ratko Mladić, accused of having led the siege of Sarajevo and being responsible for the 1995 Srebrenica genocide, begins in The Hague. Shot over five years, this film takes us behind the scenes of the trial.

Film: The Trial of Ratko Mladić, by Henry Singer, Robert Miller, United Kingdom, Norway, 2018, 98’, vo bosnian, eng, st fr, eng

Discussion:
• Gilbert Bitti, senior Legal Adviser, Pre-Trial Division, International Criminal Court
• Alexis Demirdjian, Office of the Prosecutor, ICTY and ICC
• Peter McCloskey, co-Senior Trial Attorney in the Mladic Trial, ICTY

Moderation:
• Sévane Garibian, FNS Professor, Faculty of Law, UNIGE
Syria: images to remember (in English)
Sunday 17 mars 2019 - 14h00 - Espace Pitoëff – Théâtre

Since the onset of the civil war, Syrians took to the streets, armed with their cell phones and small cameras to capture, testify, denounce and rouse international public opinion. Since 2013, the Bidayyat association for Audiovisual Arts has courageously produced an abundant body of films highlighting the conflict’s complexity and its aftermaths. Such is the case in the stunning Still Recording, awarded at the last Venice Festival.

Film: Still recording, by Ghiath Ayoub, Saeed Al Batal, Lebanon, 2018, 123’, vo arabic, st fr, eng

Discussion:
• Mohammad Ali Atassi, journalist and documentary filmmaker, founder and director of Bidayyat for Audio-Visual Arts
• Ghiath Ayoub, film director

Around The Sentence: In Switzerland, can a criminal’s relatives be punished? (in French)
Dimanche 17 mars 2019 - 17h30 - Espace Pitoëff – Théâtre

The Sentence tells the story of Cindy Shank, who was sentenced to 15 years in prison for being the girlfriend of a drug dealer: in the United States, she is guilty of involvement in a criminal organization.

In Switzerland too, according to article 260ter of the Swiss Criminal Code, participation in or support for a criminal and terrorist organization is punishable. The Federal Chambers are currently considering a revision of this standard that foresees the strengthening of the repression not only of members of these organizations, but also for those who only “support” them. How far are we willing to expand repression, criminalize innocuous acts and punish them with prison sentences, in the name of security? What will we choose between freedom or security?

Film: The Sentence, by Rudy Valdez, United States, 2018, 85’, vo eng, Spanish, st fr

Discussion:
• Me. Lionel Halpérin, President of the Geneva Bar Association
• Ruth Dreifuss, former President of the Swiss Confederation, president of the Global Commission on Drug Policy
• Ursula Cassani, professor of Criminal Law at the University of Geneva

Moderation:
• Xavier Colin, founder of GEOPOLITIS on RTS, associate fellow at the Geneva Center for Security Policy (GCSP)
EVENTS

Carte blanche to Leo Kaneman, founder of the FIFDH and President of honor

Take Action Now: Ecological Transition and Human Rights

Co-presented by Mouvement pour la Transition, l’Organisation internationale de la Francophonie (OIF) and Le Temps

Scientists, artists, activists, young people: calls for action are multiplying in the face of the biggest challenge in the history of humanity, climate change. It’s urgent to be serious.

The predicted climate change-induced cataclysm directly affects human rights. If we lose this fight, how can others be led? But it is not too late to avoid the worst. Often, alternative initiatives and political engagement are seen as opposed. But shouldn’t we combine these two approaches as part of a common project? Facing the greatest challenge in the history of humanity, now is the time to seriously get into action.

With more than a million viewers, the documentary film Tomorrow was a huge success. All around the world, it went in search of various ecological, agricultural and monetary initiatives. Its sequel, After Tomorrow is about those who have changed their lives in the wake of the movie.

Film: Après demain (After Tomorrow), by Cyril Dion and Laure Noualhat, France, 2017, 72’, vo fr, st eng.
Première suisse

Speaker: Rajagopal P.V. (indian initiator of Jai Jagai, the world march for climate justice)

Introduction:
• Jean Rossiaud, Movement for Transition
• Henri Monceau, International Organisation for la Francophonie, OIF

Discussion:
• Cyril Dion, filmmaker, co-director of Demain, environmental activist
• Lisa Mazzone, national councillor, Les Verts, Genève
• Dominique Bourg, professor in Geography and Durability, University of Lausanne
• Valentin Zellweger, permanent representative of Switzerland for the United Nation in Geneva

Moderation:
• Stéphane Bussard, journalist, Le Temps

Empreintes negatives: Graffiti from May ‘68 to 2019 (in French)

A performance by Yves Pagès and Philippe Bretelle
Saturday 9 March – 16:30 – Espace Pitoëff – Grande Salle
Free entry

Walls are said to have ears, but do we know that they are whispering? Those who, since the middle of the nineteenth century, leave traces of chalk or spray-paint have understood that walls challenge and speak to us. "A different end to the world is possible", "Does God exist?", "Lausanne Bouge!". Writer and publisher Yves Pagès and graphic designer Philippe Bretelle present a zany and joyous
performance, in tribute to the contagious joy of good words, short poetry, and the energy of political movements.

A conversation with Leïla Slimani (in French)
Tuesday 12 March – 12 noon – Espace Pitoëff – Grande Salle
In partnership with the Société de Lecture
Moderated by Mathieu Menghini, historian and practician of cultural action

A Franco-Moroccan novelist born in 1981, Leïla Slimani was awarded the 2016 Goncourt Prize for her novel *Chanson Douce*, published by Gallimard and translated into 44 languages, making her the "most widely read French author in the world". An acclaimed author, feminist and committed activist, her fearless writing sparks passionate debates. She addresses issues such as sexual addiction *In the Garden of the Ogre*, the story of a double murder of two children and social struggle in *Chanson douce*, and the violence of patriarchy in *Sex and Lies: Sexual Life in Morocco*. Leïla Slimani is French president Emmanuel Macron’s personal representative for French language and culture but has used her position to publicly condemn the President of the Republic’s remarks in November, in support of migrants.

Fares: 40.- Non-members (Société de Lecture) + 25.- members of the Société de Lecture & Festival pass holders + 10.- students, meal included
Mandatory reservation: secrétariat@societe-de-lecture.ch

A conversation with Rithy Panh (in French)
Tuesday 12 March – 20:30– Espace Pitoëff – Théâtre
Co-présenté avec Arte

"I embarked on this trip to sit with the dead. To talk with them in the pagodas, on the roads, the rivers..." For 30 years, Rithy Panh has produced a powerful body of work dedicated to the Cambodian genocide, each piece a rediscovery of cinema After having confronted systemized murder (*S21: The Khmer Rouge Death Machine*) the figure of the executioner (*Duch, Master of the Forges of Hell*), he explored memory and loss with *The Missing Picture*. For the first time, Panh turns the lens directly on himself in *Graves Without a Name* and summons sorcerers and diviners to speak to the living and the dead. A discussion will take place with Rithy Panh, moderated by James Burnet, former journalist and expert on South-East Asia, after the screening.

Haiti – “En bas la ville” (in French)
Poetic photography
Laurent Gaudé and Gaël Turine
Wednesday 13 March – 18:30 – Espace Pitoëff – Grande Salle
Moderated by Isabelle Lucas, historian.

The writer Laurent Gaudé and the photographer Gaël Turine propose an evening of poetic photography which will plunge the spectator into a visual and auditory Haitian experience. A blend between literature and photography, this ambulation guides us through the daily life of the inhabitants of Port-au-Prince and its city center, Enba Laville in Creole. With more than 2 million inhabitants, the capital of Haiti is bustling in the aftermath of the 2010 earthquake and amidst the recurring political instability. The two authors’ gazes put into perspective the disenchanted reality of the first black republic and reveal its
beauty and dignity. Following this performance, Laurent Gaudé and Gaël Turine will meet the audience of the Festival.

A conversation with Laurent Gaudé (in French)
Thursday 14 March – 12h00 – Théâtre de Carouge – grande salle, à La Cuisine
Organized by the Société de Lecture, co-presented by the Théâtre de Carouge
Moderated by Pascal Schouwey, freelance journalist

Laurent Gaudé is the author of The Death of King Tsongor (Booksellers Prize 2003), The Scorta’s Sun (Goncourt Prize 2004 and Eldorado, but also a playwright, poet and opera librettist who participated 2 years ago as a member of the FIFDH Jury invited by the Société de Lecture. The films selected at the FIFDH left a strong impression on him and inspired his latest play, Et les colosses tomberont, published by Actes Sud. On the occasion of this exceptional event, Laurent Gaudé will read excerpts from the play, and will tell us about his new novel, Salina: The Three Exiles, a portrait of a luminous and wild heroine, told by her son.

Fares: 40.- Non-members (Société de Lecture) + 25.- members of the Société de Lecture & Festival pass holders + 10.- students, meal included
Mandatory reservation: secrétariat@societe-de-lecture.ch

Impact Day
Thursday 14 March – 9:30 – Espace Pitoëff - Théâtre
Co-presented with Docsociety and Suissimage, in collaboration with Fonction: Cinéma and AROPA
This event will be held in English

How to produce committed documentaries? How can we shape stories that transcend our perceptions of the world? What allies can be found to make these projects a reality and strengthen their impact? For the first time, the FIFDH is offering a programme specially designed for professionals in the audiovisual industry: exclusive meetings with our guests, conferences and networking opportunities. The highlight of this programme, the « IMPACT DAY » is a unique occasion during which filmmakers, NGOs, entrepreneurs and philanthropists can exchange ideas and discover alternative partners and new funding opportunities. An event that provides the keys to creating documentary films with a real impact on the contemporary world.

• 9.30 – WELCOME
• 9:45 – A CRASH COURSE ON CREATING STRATEGIC IMPACT THROUGH THE POWER DOCUMENTARY FILMS
(Nicole van Schaik, Director of Development Doc Society, UK)

• 10.00 – FILM CASE STUDIES:
WORKING WITH NGOS TO HAVE A SUCCESSFUL IMPACT WITH YOUR FILM
- WEAPONS OF WAR/FIGHTING THE SILENCE, Ilse van Velzen
- #387, Valérie Montmartin and Madeleine Leroyer

• 11.00 – THE ORGANISATION’S PERSPECTIVE

• 11.45 – WHAT DO FUNDERS WANT?
A conversation with Amos Gitaï (in French)

Sunday 17 March – Grütli – Simon – 13:00

Co-presented with the Swiss Cinematheque

Moderated by Blandine Masson, France Culture

For more than forty years, Israeli filmmaker Amos Gitaï has built a lively, radical and deeply engaged body of work, combining the intimate, political and poetic, fiction, documentary and video. His films, including Kaddosh, Yom Kippur, Free Zone and Disengagement have been shown around the world and have earned him many awards, including the Leopard of Honour at Locarno (2008), the Roberto Rossellini Award (2005), the Robert Bresson Prize (2013), and the Paradjanov Prize (2014). This year he is the Chair professor of Artistic Creation at the prestigious Collège de France. Amos Gitaï will meet the public after the screening of Tramway to Jerusalem and A Letter to a friend in Gaza on Sunday 17 March.

World premiere of Ximei, in the presence of Ai Weiwei (in English)

Saturday 16 March – 11:00 – Espace Pitoëff – Grande Salle

This documentary paints a poignant and sensitive portrait of Liu Ximei, a young Chinese woman who fights to defend the rights of people living with HIV in China. In the late 1990s, in the Henan region, the government encouraged poor farmers to donate blood for remuneration under such catastrophic sanitary conditions that 300,000 Chinese people were infected, both those who donated and those who received blood. Despite state pressure, Ximei fights to provide care and dignity for the sick and their children. A national scandal which has gone ignored... but for how long?

In the presence of Ai Weiwei, artist and activist, Andy Cohen, co-director and producer and Gaylen Ross, co-director.

Special screening of The Edge of Democracy : Brazil on the brink (in English)

Saturday 16 March – 13:00 – Espace Pitoëff – Théâtre
Brazil became a democracy in 1985. The former militant worker "Lula", then the ex-guerrilla Dilma Rousseff were elected to the presidency, bringing 20 million Brazilians out of poverty and asserting the country as a superpower in the making. But underneath the surface, corruption continues to plague the country... Filmmaker Petra Costa makes an impressively edited film, a portrait of a nation with a hints of Greek tragedy, rancid ideologies, collective tragedies and lost paradises.

In the presence of Petra Costa, director, and Joanna Natasegara, producer.
Agency VU’ and Bruno Boudjelal, artist of honour

The FIDFH and the City of Meyrin are proud to honour the Agence VU, founded in Paris in 1986 and a major reference in the world of photography, which brings together the work of 70 international artists. Photographer Bruno Boudjelal, a member of Agency VU, has always wondered about his identity, discovering his father’s country, Algeria, at the age of 32. From his personal exploration, he created a powerful piece of work that weaves collective history, autobiography and documentary, using both colour and monochrome. Published regularly in the international press, and a winner of prestigious awards, he is the author of six monographs, and his works are the subject of numerous exhibitions around the world.

Bruno Boudjelal took up an artist’s residence in Meyrin from January to March 2019. The artist met at length with men and women who arrived in Geneva after difficult migrations. Taking the statement Let us not die tired as a starting point, Boudjelal asked them to recount how, amongst the incessant flows, they managed not to lose foot, to keep hold, and to re-establish their lives. The artist listened to them, photographed them, and recounted these stories in texts. In addition, Boudjelal conducted a workshop with 10 young migrants.

An excerpt from this work will be exhibited on the Rue du Mont Blanc and will be presented in its full version at CAIRN in Meyrin.

This project was co-organized by CAIRN (Jardin Alpin villa). It was supported by the City of Meyrin and the Casino Foundation of Meyrin.

A conversation with Bruno Boudjelal

Saturday 9 March – 15:00 – Espace Pitoëff – Théâtre

Co-presented by the Agency VU’, the Municipality of Meyrin and the CAIRN, villa du Jardin Alpin
Moderated by Marie Richeux, France Culture

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Let Us Not Die Tired

From 2 March to 20 March

30 photographs on display in the pedestrian walkway of Rue du Mont Blanc, in front of the Gare Cornavin.

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Going Beyond Appearances

From 9.03 to 7.04

Open Wednesday to Sunday from 14:00 to 18:00
Opening Sunday 10 March at 17:00, in the presence of the artist

An exhibition that includes all the photographs of the project “Let us not die tired”, as well as other works of the artist and a slide show made by young migrants from the Canton who took part in the residency.
Women’s Power and Media - Pat Mitchell in conversation with Giving Women (in English)
Friday 8 March – 12:30 - Espace Pitoëff – Théâtre
Co-presented with Giving Women
English-speaking event

In celebration of International Women’s Day and to mark the 10th anniversary of Giving Women, the FIFDH presents a lunchtime conversation with the media guru and women’s activist, Pat Mitchell. Ms Mitchell’s career has been filled with firsts, breaking glass ceilings in the media industry and exposing the little told story of women leaders of history and today. Pat Mitchell has been an activist since the 70s, well before the #MeToo movement, that shook the Media industry from the inside, leading the way for women to have a valued place and a voice in media, politics and business, clearly recognizing the power of connecting women for change. Pat Mitchell is a living legend, mentor, advocate and inspiration for women globally.

Filmmakers at Risk (in French)
Saturday 9 March – 14:00 - Grütli – Langlois

What are the risks taken by filmmakers working in conflict zones? How to protect those who work in countries where freedom of expression is not guaranteed? What tools are available to artists and filmmakers at risk?
In the presence of Julie Trébault, director of Artists at Risk Connection (ARC) and Eddy Munyaneza, Burundian director who appealed to the organization to exit Burundi and now resides in Belgium, this interactive session will focus on ARC’s work and on the resources available to artists living under dangerous conditions.

Feedback on the 2019 edition of the FIFDH: the floor is yours! (in French)
Sunday 17 March – 16:00 – Café Babel

Youtuber La Carologie and François Sergent, journalist and former deputy editor of the French daily newspaper Libération, will have followed the 2019 edition of the Festival. They will share, with the FIFDH team and the public, what they have learned from this year’s films and debates. Come and talk to them. Share your ideas, suggestions, criticisms and favourite moments!

A conversation with Hussain Currimbhoy
Thursday 14 March – 14:30 – Espace Pitoëff – Théâtre (Free entry)

Hussain Currimbhoy is a documentary programmer for the prestigious Sundance Festival, after having been the programming director of the Sheffield Festival from 2008 to 2014. He has also written and directed 8 short films that have been screened worldwide. Hussain is a regular speaker at film festivals and schools around the world.
GREATER GENEVA AND WESTERN SWITZERLAND

The FIFDH program shines in more than 50 locations in Greater Geneva and Switzerland. Thanks to the support of our partners, these events are all free entry.

Community centres, museums, sport halls, cafés, hospitals, communal halls, reception centres, theatres, restaurants, schools: the FIFDH takes place in many vibrant places in Geneva’s municipalities, as well as in neighbouring France and in several cities in Switzerland.

Every FIFDH event is unique! Come discover our films and ask your questions directly to our guests, throughout Greater Geneva. We have built a close collaboration with the municipalities’ social and cultural services and worked with many local associations to offer these exceptional moments to you.

This project is made possible thanks to the support of the Association des communes genevoises, the Bureau de l’Intégration des étrangers du Canton de Genève, the Fondation Meyrinoise du Casino, the Hospice Général et the HUG.

The following municipalities have supported the FIFDH in 2019: Anières, Bellevue, Bernex, Carouge, Cartigny, Chêne-Bourg, Collex-Bossy, Collonge-Bellerive, Conflignon, Dardagny, Gaillard, Genève, Grand-Saconnex, Jussy, Lancy, Meinier, Meyrin, Onex, Perly-Certoux, Plan-les-Ouates, Pregny-Chambésy, Presinge, Russin, Saint-Genis-Pouilly, Satigny and Vernier.

You will also be able to watch some of our films in Lausanne, Renens, Orbe, Neuchâtel and Sion.

ANIÈRES

Monday 11 March - Centre d’hébergement collectif d’Anières
7 pm: buffet prepared by the residents
8 pm: screening of a film from the FIFDH’s selection

Friday 15 March - Salle communale
7 pm: drinks offered by the Municipality
8 pm: screening of Congo Lucha
9 pm: discussion around the film with Fred Bauma, a leading member of the LUCHA movement, and Rebecca Kabuo, LUCHA activist and protagonist of the documentary.

BERNEX

Wednesday 13 March - Salle communale de Luchepelet
7 pm: doors opening
7:30 pm: screening On Her Shoulders, a documentary on Nadia Murad, Yezidi survivor of Daesh’s violence and Nobel Peace Prize Laureate in 2018.
9 pm: discussion around the film with Adiba Qasim, Yezidi refugee and freelance journalist who notably covered Mossul’s front line between 2014 and 2018, and David Cornut, Campaigner for Amnesty International Switzerland, specialist in the situation of the Yezidi population in Iraq.

CAROUGE

Saturday 16 March - Espace Grosselin
10 am: visit of an urban fallow and the Jardin collectif des Moraines
Meet up at 13 avenue Cardinal-Mermillod
11:30 am: screening of Après Demain, sequel to the documentary Demain
12:45 pm: testimonies and discussion on local actions to address ecological challenges, including the association largescalestudios, bringing together different stakeholders around projects that promote collective awareness in a spirit of solidarity and participation, for balanced urban planning.
Followed by drinks offered by the Municipality.

**CHÊNE-BOURG**

**Sunday 10 March - Point Favre**
4 pm: screening of *A Tramway in Jerusalem*, a bittersweet comedy about this unique space in which dozens of religions and cultures cross paths every day
5:30 pm: discussion about the film and the challenges of the tramway for the Israeli and Palestinian territories with **Riccardo Bocco**, political sociologist working in particular on art and cinema, specialist in the Middle East at IHEID, and **François Garai**, rabbi of the liberal Jewish community of Geneva. Drinks offered by the municipality.

**Thursday 14 March - Hôpital de Psychiatrie de Belle-Idée**
*In collaboration with the HUG*
3:30 pm: screening of *Futur d’espoir*, a documentary by young Geneva filmmaker Guillaume Thébault, who interviews scientists, farmers, market gardeners and shared garden communities in the region.

**GAILLARD**

**Tuesday 12 March - Espace Louis Simon**
*In collaboration with the association La Cause des Femmes*
8 pm: screening of *On Her Shoulders*, a documentary on Nadia Murad, Yezidi survivor of Daesh’s violence and Nobel Peace Prize Laureate in 2018.
9:30 pm: discussion around the film with **Dr. Jan Ilhan Kizilhan**, a practitioner who launched a program to help Yezidi women victims of the Islamic State, which Nadia Murad benefited from.

**GENÈVE**

**Musée d’ethnographie de Genève**

**Saturday 9 March**
2 pm: thematic visit of the permanent exhibition on the subject of funeral rituals.

**Wednesday 13 March**
5 pm: thematic visit of the permanent exhibition on the subject of divination
6:30 pm: screening of *Graves Without A Name*.

**Sunday 17 March**
2 pm: screening of *Fleurs du bitume*, in partnership with Festival Groove’N’Move.

**Monday 11 March - Centre OTIUM**
6:30 pm: screening of *A Northern Soul*, portrait of a poor worker who dreams of creating a mobile hip hop bus get the neighbourhood children to rap.

**Tuesday 12 March - Carrefour Orientation Solidarité (COS)**
6:30 pm: screening of *Un jour ça ira*, a documentary dive in the heart of the Archipelago centre that offers an innovative way to welcome families on the street.
8 pm: buffet prepared by the families of the COS.

**Wednesday 13 March - Aula du Cycle d’orientation des Coudriers**
*In collaboration with the collective accommodation centre of Saconnex*
6 pm: screening of *Futur d’espoir*, documentary by young Geneva filmmaker Guillaume Thébault, who interviews scientists, farmers, market gardeners and shared garden communities in the region.
In the presence of the director.
* The school is not involved in the organisation of this event

**Thursday 14 March - Musée International de la Croix-Rouge et du Croissant-Rouge**
6:30 pm: screening of *Dick Marty, a Cry for Justice*
7:25 pm: discussion around the film in the presence of Dick Marty

**Saturday 16 March - Bains des Pâquis**
3 pm: screening of *La preuve scientifique de l’existence de Dieu*, which shows former conscientious objectors who are determined to resume the fight for a Switzerland without weapons. In the presence of director Frédéric Baillif.

**Saturday 16 March - Hôpital de Beau-Séjour**
2:30 pm: screening of *Delphine et Carole : Insoumuses*, documentary about Delphine Seyrig and Carole Roussopoulos who went through the 1970s camera in hand, celebrating feminism, insolence and humour.
3:45 pm: discussion around the film with Malika Pelliciolli, political filmmaker and friend of Carole Roussopoulos.

**Sunday 17 March - Maison de quartier des Eaux-Vives**
4 pm: - world music and teas with the residents of the Frank-Thomas collective accommodation centre.
- Eritrean coffee ceremony with the Henok Mossob association
- « Sortir des cases » boardgame to prevent discrimination, a project developed by the Service Agenda 21 – Ville durable
5:30 pm: screening of *La preuve scientifique de l’existence de Dieu*, which shows former conscientious objectors who are determined to resume the fight for a Switzerland without weapons. In the presence of director Frédéric Baillif.
7:30 pm: aperitif prepared by the residents of Frank-Thomas.

**LANCY**

**Thursday 14 March - Salle communale du Petit-Lancy**
Starting 6:30 pm: refreshments and Moroccan specialties by Amina Cherrad.
7 pm: premiere of *La preuve scientifique de l’existence de Dieu*, which shows former conscientious objectors who are determined to resume the fight for a Switzerland without weapons.
8:30 pm: discussion around the film in the presence of the director Frédéric Baillif, actor Jean-Luc Bideau as well as the cast & crew.

**MEYRIN**

**Sunday 10 March - Aula de l’école des Vergers**
2 pm: screening of *A Northern Soul*, portrait of a working poor who dreams of creating a mobile hip hop bus get the neighbourhood children to rap.
3:15 pm: discussion around poverty in Switzerland followed by drinks offered by Meyrin durable and La Fève – Supermarché Participatif du Paysan

**Tuesday 12 March - CERN - Globe de la science et de l’innovation**
Event presented by CERN, in collaboration with the FIFDH, CineGlobe In partnership with CineGlobe and the CERN, in the context of the 30th anniversary of the web
8 pm: screening of *ForEveryone.Net*, a documentary that traces the little-known story of the invention of the World Wide Web by Sir Tim Berners-Lee at CERN, and which invites us to consider the challenges to come
8:40 pm: discussion around the film with
Peggie Rimmer, Tim Berners-Lee’s supervisor at CERN from 1984 to 1990.
Ben Segal, CERN's Internet adoption promoter and Tim Berners-Lee's mentor.
Jean-François Groff, early web pioneer who collaborated closely with Tim Berners-Lee.
François Flückiger, Internet promoter in Europe, whose responsibilities included managing the World Wide Web team at CERN after Tim Berners-Lee left for the United States.

Moderated by Bruno Giussani, President of the FIFDH and Global Curator of the TED conferences.

Discussion in French with simultaneous translation into English.
Reservation required on neighbours.cern

Wednesday 13 March - Aula de l'école des Boudines
2 pm: screening of Delphine et Carole : Insoumuses, documentary about Delphine Seyrig and Carole Roussopoulos who went through the 1970s camera in hand, celebrating feminism, insolence and humour.
3:15 pm : discussion around the film with Callisto McNulty, director of the film and grand-daughter of Carole Roussopoulos. Followed by drinks offered by by Meyrin durable and La Fève – Supermarché Participatif du Payson.

Thursday 14 March - Maison Vaudagne
School screening

Sunday 10 March - Le Cairn, Jardin botanique alpin de Meyrin – exposition
5 pm: vernissage in the presence of the artist
La traversée des apparences
Bruno Boudjelal, photographs
Exhibition from 9 March to 7 April 2019
Wednesdays to Sundays from 2 pm to 6 pm

PLAN-LES-OUATES

Monday 11 March - La julienne
8 pm: screening of Another Day of Life, portrait of reporter Ryszard Kapuscinski in Angola. This film, combining animation and interviews, questions the role of the journalist and the limits of his/her power.
9:30 pm: Discussion on the work of war reporters and the difficulty of informing in a conflict zone.

PRESINGE

Saturday 9 March - Salle communale et centre d'hébergement collectif
Centre d’hébergement collectif
11am: concert by Paul Grant, master of the art of santur in a variety of classical repertoires: India, Iran, Afghanistan and Kashmir.
Limited gauge and reservation required at: gr-amig-heb-colrgpre@hospicegeneral.ch
Municipal hall
1pm: Middle Eastern meal prepared by the association Saveurs Migrantes (15.-/main course). Drink held by the presingean association Aquacool.
3pm: screening of Futur d'espoir, a documentary by young Geneva filmmaker Guillaume Thébault who interviews scientists, farmers, market gardeners and shared garden communities in the region.

SAINT-GENIS-POUILLY

Saturday 16 March - Théâtre du Bordeau
Snacks and drinks by the La Cimade association.
8pm: screening of On Her Shoulders, documentary on Nadia Murad, Yezidie, survivor of the Daech violence and Nobel Peace Prize winner in 2018.
9:30 pm: discussion about the film with Adiba Qasim, a Yezidi refugee and freelance journalist who covered the Mosul front line between 2014 and 2018.

SAINT-JULIEN-EN-GENEVOIS

Sunday 17 March - Cinéma Rouge&Noir
10:30am: screening of A Northern Soul, portrait of a poor worker who dreams of creating a mobile hip hop bus get the neighbourhood children to rap.
NOTE: entry cost is 6.50€

SATIGNY

Wednesday 13 March – Salle communale
7 pm: screening of On Her Shoulders, documentary on Nadia Murad, Yezidie, survivor of the Daech violence and Nobel Peace Prize winner in 2018.
8:30 pm: discussion about the film with Dr. Jan Ilhan Kizilhan, a practitioner who initiated a program to assist Yezidi women victims of the Islamic State, from which Nadia Murad benefited and Lucie Canal, in charge of the programme on sexual violence for TRIAL.
Drinks offered by the municipality

VERNIER

Thursday 14 March – Café le Nénuphar
Café open with snacks before and after the screening.
7:30 pm: screening of A Northern Soul, portrait of a poor worker who dreams of creating a mobile hip hop bus get the neighbourhood children to rap.
8:45 pm: discussion about the film in the presence of Steve Arnott, main protagonist of the film.

Tuesday 12 March – Centre d’hébergement collectif des Tattes
6pm: drinks organized by the Agora association in the courtyard of the Centre.
7pm: screening of the film The Boy who Harnessed the Wind at the Longe&Perto restaurant
9pm: discussion with Aïssa Maïga, actress of the film
9:30 pm: shared meal prepared by the residents

SUISSE ROMANDE

Lausanne

Wednesday 13 March – Maison de Quartier Sous-Gare
In partnership with Amnesty International Suisse
7pm: screening of Strange Fish

Neuchâtel

L’Amar - Lieu Autogéré Multiculturel d’Accueil et de Rencontres

Orbe

Sunday 17 March – Ciné–Club de 4 à 7
4pm: screening of A Northern Soul

Renens

Thursday 14 March – La Ferme des Tilleuls
7:30pm: screening of Another Day of Life
Sion

Tuesday 12 March - Regards Croisés
6pm: screening of Après Demain
Workshop at the Maison de la Créativité (in French)
The emotion through touch – sound and dance
Wednesday 13 March, from 9:00 to 12:00 and de 14:30 to 17:30 – La Maison de la Créativité
All the information on maisondelacreativite.ch

Empathy is the capacity that allows us to sense other people’s emotions, and to understand ourselves and those who are different from us. From an early age, learning to express and value emotions is one of the pillars of empathy. Adults and children will have the opportunity to explore and express together a given emotion, through their voices, their body movements and the creation of a collective picture.

Filles et soie
Directed by Séverine Coulon
From 13 to 24 March – Théâtre des Marionnettes de Genève

Through a modern retelling of Snow White, The Little Mermaid and Donkeyskin, Filles et Soie questions, with humor and derision, what it means “to be a woman” in today’s world. Locked in a cubic castle, like a straightjacket of expectations and ideals, a curvaceous actress summons silhouettes of wire and silk paper, shadows and objects to unravel our stereotypes and obsessions. Both fragile and poignant, this play is tailored for children (4 years+) and their parents.

The Boy Who Harnessed the Wind
Chiwetel Ejiofor, United Kingdom, 2019, 113’, vo eng/nyanja, st fr/eng

Saturday 9 March, 09:30, Grütli – Salle Langlois
Tuesday 12 March, 20:45, Grütli – Salle Simon
Wednesday 13 March, 16:00, Espace Pitoëff – Grande salle

Young William lives in a village in Malawi with his mother (Aïssa Maïga) and father (Chiwetel Ejiofor). When a terrible drought befalls the region, the threat of famine pushes him to seek out a solution: what if he built a water pump with a small bicycle generator? With this first feature film inspired by the incredible fate of a young self-taught Malawian, actor-director Chiwetel Ejiofor (12 Years a Slave) presents a remarkable story of perseverance and ingenuity, selected at the last Sundance Festival.
THÉÂTRE

La Dame aux Camélias
Directed by Arthur Nauzyciel, play by Alexandre Dumas fils
From 13 to 15 March - Théâtre de Vidy

Drawing from the novel and play by Dumas fils, Arthur Nauzyciel describes the invention of the commodification and moralization of women’s bodies in the 19th century by the French bourgeoisie. A fascinating and passionate show that merges theatre and cinema to tell one of the most sulphurous love stories and reveal the twisted relationships between love, power and money.

Lampedusa, un rocher de survie
Directed by Filippo Filliger and Dorothée Thébert
From 14 to 24 March - Théâtre du Galpon

Through objects gathered on the island and based on real encounters, two artists have created a piece which speaks of the situation in Lampedusa, a rock in the middle of the sea, which contains within its land many elements that tell the complexity of the migrant crisis and the end of the dream of a united Europe.
PARTNER EVENTS

« Les Voyageurs, un temps de rêve »
Screening of an experimental film directed by Grégoire Korganow
Tuesday 5 March – 18:00 – Alhambra
As of 18:00: “One One One” performance - Ioannis Mandaounis company
19:30: projection of the film
Entrance: Chf 10.-.
Ticket Office: www.fluxlaboratory.com/fr/billetterie/
Reservation: reservation@fluxlaboratory.com
The performance “One One One” will be presented at the opening of the experimental film “Les voyageurs, un temps de rêve”. This film is a sensorial and emotional journey shared by young children, elderly and disabled people; through art of movement, all of them rediscover a way to express themselves.
Production: Libre Champ
Supports: CARIGEST SA for a generous patron, Fluxum Foundation, City of Geneva.

Preview of « The Scavengers »
Tuesday 12 March – 20:30 – Cinélux
Sunday 17 March – 11:00 – Cinélux

In Hong Kong, today, many elderly people are left alone, abandoned by their families, with insufficient retirement to cover their vital needs and expenses: rent, food or medical expenses. The state, totally resigned to an aging population, does not help them. To meet their needs, they collect all day long paper, cardboard, sagex or aluminum cans, to sell them by the kilo at a derisory price. These old people, forgotten by all, are named “The Scavengers”.

The vernissage of the exhibition at CineLux on the film’s subjects will take place on the same day. 100% of the sales will go to 2 associations involved in helping these elderly people by bringing food and medicine.

Café des libertés
Democracies with clay feet, fragile human rights?
Tuesday 12 March – 18:30 – Café Babel

Democracy and human rights are closely linked: the situation of one depends on the good health of the other. In recent years, particularly in Latin America, the principle of democracy has been greatly weakened. Human rights defenders are the first to make their voices heard, but they are also the first victims. What links can be made between democracy and human rights? Do activists have a role to play in cleaning up democracies?

Shahin Najafi’s concert
Wednesday 13 March – 20:00 – Alhambra Theatre

Shahin Najafi is a versatile Iranian artist who delivers an experimental combination of modern and folkloric Persian music, rock, rap, jazz, and even classical music. It also includes “Gilaki”, the language spoken in northern Iran, as well as a form of sung poetry riddled with word play. Najafi is known as a
dissenting and avant-garde singer, but this rebellion is present not only in the content but also in the experimental forms his songs take. First performance in Geneva.

**Screening of « Docteur Junod, le troisième combattant »**
**Thursday 14 March – 19:00 – Alhambra**

Hiroshima, September 8, 1945. Dr Marcel Junod, ICRC delegate, arrives in the martyred city with 15 tonnes of relief supplies. Who is this tireless doctor in the service of faltering humanity? Goma, Democratic Republic of Congo, 22 August 2017. Christine Cipolla, ICRC head of delegation, brings a young girl lost in the fighting back to her family. What force leads them both, at the risk of their lives, to fight to save the victims of war?

**Learning Empathy through Creative expression**
**Thursday 14 March – 19:00**
Further information (location and reservation) on maisondelacreativite.ch

From an early age, empathy is the ability to sense other people’s emotions and to avoid engaging in violent behaviours and discrimination later in life. Studies are showing today that empathy can be learned, especially through imagination and the creative expression of emotions. This conference is for parents and professionals looking to develop the child’s empathy while helping them to recognize and appreciate diversity in others.
Speaker: Samah Karaki, PhD in Neurosciences, co-founder and director of the Social Brain Initiative.

**Screening of “Les fleurs du bitume”**
**By Karine Morales and Caroline Péricard**
**Sunday 17 March – 14:00 – Musée d’ethnographie de Genève**
In partnership with Festival Groove’N’Move

In the streets of Tunis and Sfax, Chaima dances, Ouméma graffs, Shams slams. They are the teenagers of the Jasmine revolution that broke out in Tunisia in 2011. They embody all the nuances, sometimes opposed, always complementary, of a common struggle: the freedom of women in their country. A peaceful fight that they lead in the street, a space largely occupied by men in Tunisia, and that they have chosen to reclaim through the practice of street art.

**Kala Jula’s Concert**
**Sunday 17 March – 14:00 – Café Babel**

Constantly on the move between West Africa and Europe, the two artists Samba Diabaté and Vincent Zanetti created Kala Jula in 2011. Essentially instrumental and acoustic, their music is deeply rooted in Mandingo traditions, blues and jazz. Médecins Sans Frontières and Kala Jula decided to work together and use music to convey the history of migrants and their traumas, experienced during journeys undertaken at the risk of their lives.
Concert of the Organisation Internationale de la Francophonie
Date TBC - 18:00 – Salle des Assemblées – Palais des Nations

To celebrate de International Day of the Francophonie, the Permanent Representation of the International Organization of La Francophonie has organized for several years a Grand Concert in the United Nation General Assembly conference room. After Ismael Lo, Salif Keita, Youssou N’dour, and Charles Aznavour, this year’s concert will honour women to echo the International Women’s Day, celebrated each year on 8 March. For the occasion, the voices of singers from around the world will resonate in this historical room, for the last time before its upcoming renovation.
Du 11 au 15 mars aux Cinémas du Grütli – salle Simon – 16, rue du Général Dufour
Tarif spécial : 5.-/ élève
Réservation obligatoire pour les classes

Considérant l’éducation aux droits humains comme une nécessité, le Festival organise depuis 2004 un programme pédagogique à l’intention des élèves du canton de Genève et de sa région.
Ce programme est devenu un rendez-vous annuel incontournable qui permet de sensibiliser et mobiliser des milliers de jeunes sur les problématiques liées aux violations des droits humains.


Projections scolaires
Du 11 au 15 mars, des projections de films documentaires spécialement sélectionnés pour le public scolaire sont accompagnées d’interventions de spécialistes, acteurs et actrices de terrain, témoins et personnalités de haut niveau venu-e-s partager leurs expériences avec les élèves. Ces discussions sont modérées par l’équipe d’éducation aux droits humains d’Amnesty International. Une occasion pour le jeune public de prendre la parole, d’exprimer son opinion et d’envisager des actions concrètes en faveur des droits humains.

Parcours film + exposition
En partenariat avec le Musée d’ethnographie de Genève et le Musée International de la Croix-Rouge et du Croissant-Rouge nous proposons des parcours pédagogiques thématiques en deux volets : une projection de film et une visite guidée à la carte des collections permanentes ou expositions temporaires.

Jury des jeunes
Composés d’élèves du secondaire II, âgés de 17 à 19 ans, les jurys des jeunes visionnent les films des compétitions documentaire et fiction en présence du jury international. Cette expérience au cœur du festival leur permet de développer une curiosité cinématographique, un esprit critique et une sensibilisation aux droits humains. A l’issue de la semaine les jurys remettent aux lauréats des Prix offerts par la Fondation Eduki et les Peace Brigades International d’une valeur de CHF 500.-

Formation des enseignant.e.s
Une formation continue, co-organisée avec le Service écoles-média du DIP, offre la possibilité aux enseignant-e-s de suivre projections et débats tout au long du festival, et de rencontrer les associations actives pour la défense des droits humains. L’acquisition d’outils pédagogiques leur permettra d’intégrer ces thématiques à leur enseignement.

Les jurés de l’édition 2019

Pour la compétition Documentaires de création
Pour la compétition Fiction

Wedid Ben Hamiden, ECG Henry-Dunant – 3ème année
Leila Berthoud, collège Claparède – 4ème année
Mathilde Foehr, collège Claparède – 4ème année
Julia Oliveira, collège de Staël – 3ème année
Colin St Mary, collège de Saussure – 4ème année
Vega Osman Bisschop, Ecolint, campus La Châtaigneraie

Projections scolaires

Homosexualité : des mots pour le dire

Coming Out
De Denis Parrot, France, 2018, 63’, vostf
Lundi 11 mars - 13h30, Grütli Simon

Comment annoncer son homosexualité à ses proches ? Pour les personnes LGBTQ+ le coming out est une étape essentielle dans l’acceptation de soi et la reconnaissance des autres. Les jeunes protagonistes de ce documentaire se sont filmé·e·s lors de ces moments intimes avant de les poster sur le web. Des quatre coins du monde leur message est universel : il parle d’amour.

L’arme nucléaire à tout prix

Corée du Nord : les hommes du dictateur
De Marjolaine Grappe, France, 2018, 50’ vf
Jeudi 14 mars - 10h et 15h45, Grütli Simon
En partenariat avec ARTE

Une enquête implacable menée sur plusieurs années pour comprendre le financement secret du programme nucléaire nord-coréen. Révélant l’existence de milliers de personnes travaillant à travers le monde pour remplir les caisses personnelles du dirigeant Kim Jong-un, le film dénonce une grave violation des libertés élémentaires fondamentales et questionne les réels dangers d’une guerre nucléaire.

Agriculture durable : consommer sans détruire la planète

Futur d’espoir
De Guillaume Thébault, Suisse, 90’, 2016, vf
Lundi 11 mars - 15h45 et vendredi 15 mars - 10h00, Grütli Simon

L’agriculture biologique peut-elle nourrir tout le monde ? Quelles conséquences sociales, économiques et écologiques présager avec une agriculture intensive ? Voici quelques-unes des questions que se pose Guillaume Thébault, élève genevois de 17 ans, dans son documentaire. Mais plutôt que de se décourager, il part en quête de solutions alternatives.

Syrte : l’exil au quotidien

Hayati (ma vie)
De Liliana Torres et Sofi Escudé Poulenc, Espagne, France, 2017, 56’, vostfr
Mardi 12 mars - 15h45, Grütli Simon
Contrainte de fuir la guerre en Syrie, la famille Mohsen vit déchirée entre la Turquie et l'Espagne. Alors que le père rejoint l'Espagne avec son plus jeune fils et peut à nouveau pratiquer son métier d'entraîneur de foot, la mère reste en Turquie et l'aîné rêve d'Europe. Un film émouvant entre éclatement familial, attentes administratives et expériences de l'exil.

**Camps de travail forcé en Chine**

*Letter from Masanjia*

De Leon Lee, Canada, 2018, 75, vo ang, st fr  
Mercredi 13 mars - 10h, Grütli Simon

La découverte d'une lettre SOS cachée dans des objets « made in China » achetés en Oregon, va déclencher une incroyable réaction en chaîne. L'auteur de la missive, enfermé au camp de travail forcé de Masanjia pour ses convictions spirituelles, a depuis été libéré. Découvrant la médiatisation de son histoire, il décide de dénoncer, au péril de sa vie, la brutalité du régime contre les dissidents politiques.

**Sans-papiers à Genève**

*Opération Papyrus*

De Juan José Lozano et Béatrice Guelpa, Suisse, 2019, 53’, vf  
Mardi 12 mars - 13h30 et jeudi 14 mars - 13h30, Grütli Simon

À Genève, plus de 13’000 personnes sans statut légal travaillent comme nounous, femmes de ménage, jardinier·ère·s, ouvrier·ère·s, contribuant fortement à l’économie locale. Leur situation est précaire, avec des conséquences sur la santé et l’équilibre familial. De février 2017 à décembre dernier, le canton de Genève associé aux syndicats a mené l’opération Papyrus visant à régulariser une partie de cette population.

**Comment se (re)construire dans un pays en guerre ?**

*Le Parfum d’Irak*

De Feurat Alani et Léona rd Cohen, France, 2018, 60’, vf  
Mardi 12 mars - 10h et vendredi 15 mars - 13h30, Grütli Simon  
En partenariat avec ARTE

Ces 40 dernières années, l’Irak a été marqué par les conflits et la dictature. Le franco-irakien Feurat Alani analyse cette réalité à travers ses souvenirs d’enfant et de jeune adulte, regard intime et perspicace sur ce pays meurtri, porté à l’écran par un superbe travail d’animation. Comment un pays et ses habitant·es peuvent-ils se (re)construire malgré des années de guerre, d’instabilité politique et économique ?
LA BRENAZ, CHAMP-DOLLON, LA CLAIRIÈRE AND THE HÔPITAL DE JOUR: FOUR AWARDS FOR BEST DOCUMENTARY AWARDED BY SPECIAL JURYS

Films in competition, an introduction to cinema and four special jurys: the FIFDH presents an official documentary selection specially designed for incarcerated people and for adolescents of the HUG’s Hôpital de Jour.
From 15 February to 15 March, the inmates serving sentences at La Brenaz, incarcerated women from Champ-Dollon, minors from La Clairière and patients at the Hôpital de Jour screen films in the presence of their protagonists and crew.
Following the program, they will award a prize to their favourite film, which will appear in the FIFDH’s official prize list.
People who have been judged become judges: we flip the gaze, open up a space of discussion, and everyone can regain confidence in one’s own critical faculties. Cinema has the power to unite as well as break walls.
See you at the FIFDH closing ceremony to discover the winning films!

Selected films

**The Sentence**
Rudy Valdez, USA, 2018, 85’, vo eng/spanish, st fr

**Grand et Petit**
Camille Budin, Suisse, 97’, vo fr

**Témoin Indésirable**
Juan Lozano, Suisse, 71’, vo, st fr

**Ni d’Ève ni d’Adam. Une histoire intersexe**
Floriane Devigne, Suisse, France, 58’, vo fr

**Un jour ça ira**
Stan et Edouard Zambeaux, France, 86’, vo fr

**Sonita**
Rokhsareh Ghaem Maghami, Suisse, Iran, 91’, vo st fr
A WELCOMING EVENT FROM REFUGEES IN GENEVA

Free entry – in partnership with the Hospice Général

Three collective accommodation centres (CHC) that provide housing for migrant people will open their doors to the public (Presinge, Anières, Tattes). The Frank-Thomas Center joins an event at the Community Center of Eaux-Vives and the CHC of Saconnex will also hold an event.

The Festival program will host film screenings, Eritrean, Syrian, Somali and Afghan buffets, as well as discussions among guests of the festival, residents of the centres and the public. These events help to involve these centres in the local life and encourage encounters. Come meet new people!

Transport for the Festival will be organized for migrant people from the surrounding CHCs who do not have film screening sites (Appia, Feuillasse, Praille-Gavard, etc.) as well as for the participants of the reception centre of La Roseraie. A screening is also organized for the unaccompanied minors of the Etoile CHC.

Furthermore, the Festival and the Hospice Général will continue their partnership for the second year running in which residents of the collective accommodation centres are integrated into the FIFDH’s volunteer team, in order to encourage encounters between volunteers, the public and migrants.

ANIÈRES

Monday 11 March – Centre d’hébergement collectif d’Anières
19:00 Buffet prepared by the residents
20:00 Screening of a film from the FIFDH selection

GENÈVE

Wednesday 13 March – Aula du Cycle d’orientation des Coudriers*
In collaboration with the centre d’hébergement collectif de Saconnex
18:00: Screening of Futur d’espoir, a documentary by young Geneva filmmaker Guillaume Thébault who interviews scientists, farmers, market gardeners and shared garden communities in the region.
In the presence of the director
* the school is not involved in the organization of this event

Sunday 17 March – Maison de quartier des Eaux-Vives
16:00:
- World music and teas with the residents of the centre d’hébergement collectif de Frank-Thomas
- Eritrean coffee ceremony with the Henok Mossob association
- « Sortir des cases » boardgame to prevent discrimination, a project developed by the Service Agenda 21 – Ville durable
17:30: Screening of La preuve scientifique de l’existence de Dieu, which shows former conscientious objectors who are determined to resume the fight for a Switzerland without weapons. In the presence of director Frédéric Baillif.
19:30: aperitif prepared by the residents of Frank-Thomas.

PRESINGE

Saturday 9 March – Salle communale et centre d’hébergement collectif
Centre d’hébergement collectif
11:00: concert by Paul Grant, master of the art of santur in a variety of classical repertoires: India, Iran, Afghanistan and Kashmir.
Limited gauge and reservation required at: gr-amig-heb-colrgpre@hospicegeneral.ch
Municipal hall
13:00: Middle Eastern meal prepared by the association Saveurs Migrantes (15.-/main course). Drink held by the Presingean association Aquacool.
15:00: screening of *Futur d'espoir*, a documentary by young Geneva filmmaker Guillaume Thébault who interviews scientists, farmers, market gardeners and shared garden communities in the region.

**VERNIER**

**Tuesday 12 March**
18:00: drinks organized by the Agora association in the courtyard of the centre
19:00: screening of the film *The Boy who Harnessed the Wind* at the Longe&Perto restaurant
21:00: discussion with Aïssa Maïga, actress of the film
21.30: shared meal prepared by the residents
EXHIBITIONS

Photographs
Ne mourrons pas fatigués – Bruno Boudjelal
From 8 March to 21 March – Zone piétonne du Mont Blanc

Bruno Boudjelal took up residence in Meyrin from January to March 2019. The artist has met men and women who have arrived in Geneva after a difficult migration journey. With these powerful words a starting point: Let us not die tired, Boudjelal suggested that they tell us how, caught up in incessant flows, they manage not to lose their footing, to hold on, to become part of life. The artist listened to them, photographed them, and told their stories in texts.

Photographs
La traversée des apparences – Bruno Boudjelal
From 9 March to 7 April 2019, Wednesday to Sunday, 14:00 – 18:00 - Le CAIRN
Vernissage le dimanche 10 mars à 17h, en présence de l’artiste
Co-presented with the Ville de Meyrin and the Fondation Meyrinoise du Casino

A Frenchman of Algerian origin, Bruno Boudjelal practices photography as a way of life that constantly questions its own identity and confronts us with our own. In 1993, he left on the traces of his paternal origins in Algeria. This discovery proved the starting point for 10 years of a very personal exploration that bring him, between travel diary and testimony, to acknowledge the subjectivity of his point of view.

Series presented at the CAIRN:
- Ne mourrons pas fatigués (2019) ;
- Le voyage impossible (2006-2012) ;
- Harragas (2012) ;
- Frantz Fanon (2009-2013) ;
- Les Paysages du départ (2012)

Illustrations
Without Justice our Wounds Cannot be Healed – Liberia’s Quest for Justice
From 8 to 17 March 2019 – Café Babel
Co-presented by Civitas Maxima

In light of trials of alleged war criminals abroad, the Liberian youth depict how they make sense of the past using cartoons. Driven by power imbalances and ethnic tensions, Liberia’s two multi-faction civil wars resulted in hundreds of thousands of brutal murders and the displacement of millions. Victims have been waiting 16 years in a state of fragile peace, yet there has been no domestic justice for the grave crimes committed.

Photographs
Être et avoir – Thierry Dana
From 10 to 17 March 2019
Maison des Arts du Grütli – Espace Hornung
Co-presented with the Hospice Général
When a war or a catastrophe hits, people are often stripped of their dignity and belongings. They are left with nothing, they feel worthless. Some flee and become refugees; the lucky ones manage to grab an object before they leave—a memorabilia connected to their past life. I have captured these records charged with priceless sentimental value. Looking at these objects, one can’t help but reflect and wonder: “What would I have brought with me?”.

Photographs
So.lil.o.quy – Alec Von Bargen
From 8 to 17 March 2019
Espace Pitoëff – Cour
Co-presented with MSF

For his current project «So.lil.o.quy», Alec Von Bargen visited and photographed several projects of Médecins Sans Frontières (MSF) in ten countries. At the heart of his work are in-depth observation and dialogue with his environment. The resulting photographs show the inspiration obtained by the artist from the struggles of people for survival and the proximity that comes from humanitarian aid.

Photographs
The Village Potemkine – Gregor Sailer
From 27 February to 21 April 2019
Centre de la Photographie Genève

Over the course of two years and in seven countries, Gregor Sailer captured agglomerations built to make soldiers, tourists, roadside security officers, and even Vladimir Putin, believe things that were not. The title Potemkin Village comes from Russian Field Marshal Potjomkin who is believed to have built beautiful fake villages in 1787, in the recently conquered Crimea, to hide the squalor from tsarina Katarina II. The CPG presents this exhibition in co-production with Les Rencontres d’Arles.

Interactive exhibition
Sheroes – Les imaginaires de genre dans les jeux vidéos
From 2 March to 20 July 2019 - Vernissage 1st March at 18:00
Bibliothèque de la Cité /Multi

Video games create universes, tell stories, and allow us to embody multiple roles. How does gender shape these virtual worlds? What positions do men and women occupy within them? The exhibition gives the opportunity to discover games that bring to life less stereotypical heroes and heroines, and to take up the controllers to understand what is at play between gender and video gaming. This exhibition is presented as part of the opening of the Semaine de l’égalité.

Exhibition
Prison
From 6 February to 18 August 2019
Musée International de la Croix-Rouge et du Croissant-Rouge

Prison looks at incarceration from all angles – from imprisonment and exclusion to detention conditions, social reintegration and restorative justice. In addition to exploring the historical, philosophical, anthropological and sociological aspects of incarceration, the exhibition features musical creations, photos, literary excerpts, films and first-hand
accounts. In revealing the ambiguous reality of detention, it breaks down stereotypes and raises the possibility of alternatives to a punitive system that dates back to the 18th century.

**Photographs**

**Light on the Move – Muhammed Muheisen**

From 4 to 17 March 2019 – finissage on 14 March from 18:00
Time slot: Week: 12:00 – 18:00; Week-end by appointment: +41 (0) 22 436 81 91
Fondation Fluxum

“Light on the Move” is a selection of 15 images that shows the daily life and the challenges refugees and internally displaced people face while on the move and after settling down in their new environment. “Light on the Move” is the hope and resilience of those people affected by conflict, poverty, etc.

**Photographs**

**The Scavengers – Pascal Greco**

CinéLux

In Hong Kong, Greco followed “Popo” (grandmother) Lee, Chui & Lai in the hardship and ingratitude of their work, observing their extreme wisdom and courage.

Are these scavengers the “collateral damage” of rampant industrialization, of a society desensitized to collectivity which no longer respects its elders, committed to purely individualistic interests and disinterested from any form of humanity? 100% of sales will go to two associations involved in helping these elderly people by bringing food and medicine.

**Photographs**

**Why Gaza? – Khalil Hamra**

From 6 to 29 March 2019 – Opening on March 6th 18:30 - Galerie de l’Olivier

The ICAM (Institute of Arab and Mediterranean Cultures), Associated Press and VISA pour l’Image present the work of Palestinian photographer Khalil Hamra. A 140 square mile land strip with more than 2 million people struggling for survival amidst ruins, beleaguered by daily dramatic shortages of facilities. A life known the world over for its destruction and sufferings. A local photographer’s outcry shares his vision of ongoing resilience and hope.

**Photographs**

**Rendre l’invisible visible**

AFP Exhibition on migratory crises
From 18 to 29 March – Palais des Nations
In partnership with OIF and the Agence France Presse

In addition to the scenes of Syrians or Africans trying to reach the European coasts between 2015 and 2016 at the risk of their lives, in 2018 there were also those of thousands of Hondurans walking for more than a month to reach the American border. The year 2018 was also marked by the massive exodus of Venezuelans fleeing the economic and political crisis in their country. Not to mention another exodus, that of some 700,000 Rohingyas who have fled the violence, since the launch in August 2017 of a Burmese army offensive against Muslim rebels. AFP followed them on their journey to share their hopes, disappointments, joys and challenges.
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Hospitality Sippi Maquieira

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Projection and video technics Fabien Jupille
Logistics Rémi Scotto Di Carlo
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Honorary President
Leo Kaneman Founder of the Festival

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Ruth Dreifuss, former President of the Swiss Confederacy
Gael García Bernal, actor and filmmaker, co-founder of Festival Ambulante
William Hurt, actor
Rithy Panh, filmmaker
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1. Espace Pitoëff, Maison Communale de Plainpalais, Grande Salle, Théâtre Pitoëff, Café Babel
   Rue de Carouge 52
2. Maison des arts du Grütli - Rue Général-Dufour 16
3. Fluxum Foundation - Rue de la Muse 5
4. Centre OTIUM - Place des Philosophes 18
5. CinéLux - Boulevard de Saint-Georges 8
7. Théâtre de Carouge - Rue Baylon 2
8. Cinéma Spoutnik - Place des Volontaires 4
9. Alhambra - Rue de la Rôtisserie 10
10. Bibliothèque de la Cité - Place des Trois-Perdrix 5
11. La SGIPA - Chemin J.-F.-Dupuy 20
12. Maison de quartier des Eaux-Vives - Chemin de la Clairière 3
13. Bains des Pâquis - Quai du Mont-Blanc 30
14. Maison de la Paix - Chemin Eugène-Rigot 2
15. Musée international de la Croix Rouge et du Croissant Rouge - Avenue de la Paix 17
16. Aula du Cycle d'Orientation des Coudriers - Avenue de Joli-Mont 15A
17. Carrefour Orientation Solidarité - Rue du Valais 9
18. Hôpital Beau-Séjour - Avenue de Beau-Séjour 26
19. Cinérama Empire - Rue de Carouge 72
20. Centre de la photographie Genève - Rue des Bains 28
21. ONU Palais des Nations - 1211 Genève
22. Zone Piétonne - Rue du Mont Blanc
23. Librairie de l'Olivier - Rue de Fribourg 5

Grand Genève et Suisse romande

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Rue centrale 64-66 - 1247 Anières
Centre d'hébergement collectif d'Anières
Chemin des Ambys 65 - 1247 Anières

BERNEX
Salle communale de Luchepelet
Route d'Aire-la-Ville 22 - 1233 Bernex

CAROUGE
Théâtre de Carouge - La Cuisine
Rue Baylon 2 - 1227 Carouge
Centre d'hébergement MNA de l'Etoile
Route des Jeunes 11 - 1227 Carouge
Espace Grosselin
Rue Jacques-Grosselin 31 - 1227 Carouge

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Point Favre
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Hôpital de Psychiatrie de Belle-Ideé
Chemin du Petit-Bel-Air 2 - 1225 Chêne-Bourg

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Espace Louis Simon
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Avenue Louis-Bertrand 7-9 - 1213 Petit-Lancy

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Cinémathèque
Casino de Montbenon Allée Ernest-Ansermet 3 - 1003 Lausanne
Maison de quartier sous-gare (Amnesty)
Avenue Édouard Dapples 50 - 1006 Lausanne

MEYRIN
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Rue des Boudines 6 - 1217 Meyrin
CineGlobe (CERN)
Route de Meyrin 385 - 1217 Meyrin
Ecoquartier des Vergers, L'Espace Chantier
Maison Vaudagne
Avenue de Vaudagne 16 - 1217 Meyrin
CAIRN

NEUCHATEL (NE)
L'Amar - Lieu Autogéré Multiculturel d'Accueil et de Rencontres
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PLAN-LES-OUATES
La julienne
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PUPLINGE
Champ-Dollon
Chemin de Champ-Dollon 22 - 1226 Puplinge
La Brenaz
Chemin de Favra 10 - 1241 Puplinge

RENENS (VD)
Ferme des Tilleuls
Rue de Lausanne 52 - 1020 Renens

SAINT-GENIS-POUILLY (FR)
Théâtre du Bordeau
Rue de Genève 18 - 01630 Saint-Genis-Pouilly

SAINT-JULIEN-EN-GENEVOIS (FR)
Cinéma Rouge&Noir
Rue Amédée VIII de Savoie 7 - 74160 Saint-Julien-en-Genevois

SATIGNY
Salle Communale
Rampe Chouilly 17 - 1242 Satigny

SION (VS)
Regards Croisés
Rue de Lausanne 52 - 1020 Renens

VERNIER
Café Nénuphar
Route de l'Usine-à-Gaz 10 - 1219 Vernier
Centre d'hébergement des Tattes
Chemin de Poussy 3 - 1214 Vernier
Porteous
Chemin de la Verseuse - 1219 Vernier
La Clairière
Route de Satigny 27 - 1214 Vernier
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Single ticket

Normal fare: 15.-
Reduced* and youth** fare: 10.-
20 ans/20 francs fare***: 8.-

Forum fares
Single ticket

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Reduced* and youth** fare: 12.-
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5 tickets card: 60.-

Impact day fare
Tarif unique*: 30.-
*gratuit pour les détenteurs d’accréditation

Passes
Normal fare: 100.-
Reduced* and youth** and *** fare: 80.-

* AVS, Unemployed, AI, Friends of the Festival, asylum seekers, Fonction: Cinéma members, AACDG members
** Students, apprentices, under 20 years old AVS,
*** 20 ans/20 francs card

Ticket purchases and reservations at festival ticket offices and online (www.fifdh.org)

Festival Tickets

Vendredi 08.03.19 17 :30 – 21 :30
Samedi 09.03.19 15 :15 – 21 :30
Dimanche 10.03.19 15 :00 – 21 :15
Lundi 11.03.19 12 :30 – 21 :15
Mardi 12.03.19 09 :00 – 10 :30 12 :30 – 21 :15
Mercredi 13.03.19 09 :00 – 10 :30 17 :30 – 21 :15
Jeudi 14.03.19 09 :00 – 10 :30 12 :30 – 21 :45
Vendredi 15.03.19 09 :00 – 10 :30 17 :30 – 21 :30
Samedi 16.03.19 15 :30 – 21 :15
Dimanche 17.03.19 12 :00 – 21 :15

Espace Pitoëff, Maison communale de Plainpalais, rue de Carouge 52, 1205 Geneva.
Opening on March 8th.

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Samedi 09.03.19 13 :00 – 21 :30
Dimanche 10.03.19 13 :00 – 20 :15
Lundi 11.03.19 17 :15 – 20 :45
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Espace Pitoëff, Maison communale de Plainpalais, rue de Carouge 52, 1205 Geneva.
Opening on March 8th
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